

ELIRAQI

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EL IRAQI



PUBLISHED BY
THE SENIOR CLASS

BACHDAD COLLEGE

BAGHDAD, IRAQ

NINETEEN HUNDRED FORTY-SEVEN

DEDICATION

The faculty of any school is, in a large measure, responsible for its progress and success. For eleven years Father William Sheehan has been identified with Baghdad College and has won the admiration and respect of students, alumni, and friends of the College. An inspiring teacher, a capable director of athletics, he has by his word and his example instilled in our hearts the highest ideals of truth and sportsmanship. His spirit of self-sacrifice and tireless labors have contributed in no small way to the development and expansion of our school. In recognition of his services, in gratitude for his instruction and sterling example, we, the Class of Nineteen Hundred and Forty-seven, are privileged to dedicate our issue of El Iraqi to this devoted leader of Baghdad College men.

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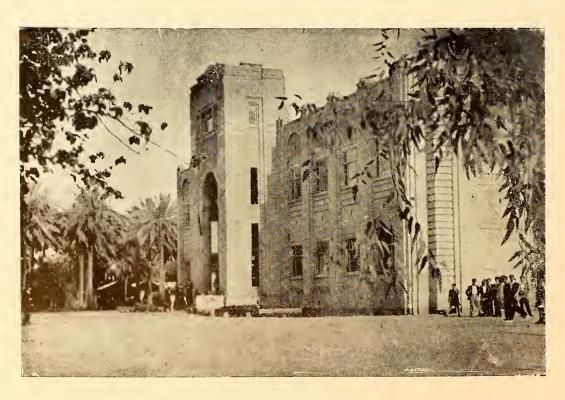


REVEREND WILLIAM D. SHEEHAN, S. J.

AKAKAKAKO



The College



From The Athletic Field





Aerial Views of Baghdad College



West Entrance



Faculty Residence



Drawn by BERJ

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VERY REVEREND EDWARD F. MADARAS, S. J.

President

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REVEREND JOSEPH P. CONNELL, S. J. Principal

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REV. LEO J. SHEA, S. J.

Vice-President

REV. JOSEPH D. QUINN, S. J.

Assistant Principal





Rev. Vincent A. Gookin, S. J. Biology



REV. WILLIAM D. SHEEHAN, S. J.

Mathematics



Rev. Leo J. Guay, S. J. Chemistry

PROFESSORS OF FIFTH HIGH



REV. THOMAS B. MULVEHILL, S. J. English, Religion



Rev. John J. McGrath, S. J.

Physics



Mr. Mahmud Ibrainm

Arabic



Rev. Joseph P. Merrick, S. J.



REV. JOHN A. MIFF, S. J.



REV. THOMAS F. McDermott, S. J.



REV. JOHN A. DEVENNY, S. J.



Rev. Michael J. McCarthy, S. J.



REV. JOHN J. WILLIAMS, S. J.



REV. ROBERT J. SULLIVAN, S. J.



REV. CHARLES M. LOEFFLER, S. J.



REV. JAMES P. LARKIN, S. J.



REV. SIDNEY M. MACNEIL, S. J.



REV. THOMAS J. KELLY, S. J.



REV. THOMAS J. LYNCH, S. J.



REV. RALPH B. DELANEY, S. J.



REV. JOHN P. BANKS, S. J.



REV. WILLIAM J. LARKIN, S. J.



REV. JOHN L. MAHONEY, S. J.



REV. PAUL A. NASH, S. J.



REV. FRANCIS J. O'NEIL, S. J.



REV. JOSEPH L. RYAN, S. J.



Mr. Bechir Khudhary



Mr, George Abbosh



Mr. MUHAMMAD YUSUF



Mr. Abdul-Qadir Saad



Mr. Jamil Salim



Mr. Faradj Habib



Mr. Shawkat Zoma



Mr. Anwer Stephan



Drawn by BERJ



ADNAN SALIH IBRAHIM

A capable student, and one of the younger members of our class. A friendly and generous disposition assure him a successful and happy future.

Scientific Society 4, 5: Intramural Sports.



ALBERT FATHALLAH TONI

A calm and quiet classmate who takes the affairs of life seriously. His fidelity to little things seems to guarantee much happiness for him in the future.

Intramural Sports.

ALIM SALIM HASSUN

Always wears a smile, even on exam days. His name frequently appears on the honor roll and he is the friend of all in the class.

Sodality 3. 4. 5: Sacred Heart League 2, 3, 4, 5: Scientific Society 4. 5: Debating Society 5.



ANTWAY EMILE JIBRAIL

A loyal and modest member of our class. A star on the track team. After graduation will expend all his efforts in study of practical engineering.

Track Team 1, 2, 3, 1, 5; Intramural Sports.



ANTRANIK NARSIS GAROSIHAN

Hides everything behind a smile, but a serious young man at heart. He plans to study electrical engineering, and the class wishes him success in his work.

Intramural Sports.



ANWAR JIBRAIL SHAUL

One of our school tennis champions. Victory has made him modest. Mechanical engineering is his chosen field of endeavor and the class expects him to excel in his profession.

Tennis 5 : Intramural Sports.



ARSHAK HAGOP MOVSESSIAN

The tallest boy in the school. Familiar to all students. His laugh is contagious, and he faces the difficulties of life with determination and cheer.

Track Team 2, 3; Intramural Sports,



ARTIN YUSUF ANDREA

A happy, joyful member of class 5A, and one of its most popular members. His genetosity and kindness are a good sign of a prosperous business career.

Intranuiral Sports.



BADI UMAR NADHMI

A student of English and Arabic literature. Deeply interested in history, his chosen field for the future is the study of political economics.

Dramatic Society 4; Debating Society 5; El Iraqi Staff 5.



BAHMAN MUHAMMAD SADIQ KASHI

A member of our track team and a student of history and sociology. Bahman will specialize in diplomacy and devote his future to this work.

Track Team 1, 2, 3, 4.

BOGHOS DER SOUKIAS BOGHOSSIAN

A class leader in studies and consistently a member of the honor roll. Active in school activities, he gives promise of true success for the future.

El Iraqi Staff 5; Scientific Society 4, 5; Debating Society 5; Elocution Contest 4.5; Dramatic Society 4.



CONSTANTINE TUMA ZOMA

Noted for his frankness and good nature in arguments. An admirer of Arabic literature, and a frequent participator in games. Plans to enter business after graduation.

Basketball 3, 4; Intramural Sports.



DAVID SALIM SUKKAR

A natural athlete and one of the school champions in basketball. A serious student, David intends to continue his studies at medical school after graduation.

Basketball 3, 4, 5; Track Team 1, 2, 3, 4, 5; Intramural Sports; Sanctuary Society.



FAIQ FATHALLAH BENNA

Source of amusement at our class pienies. Interested in sports and school affairs. He will study abroad to fulfill his ambition of becoming an electrical engineer.

Intramural Sports.



FAKHRI MUHAMMAD RAHMATALLAH

Class leader in physics and mathematics. One of best football players in school, Popular with all students because of his cheerfulness and generosity.

> Scientific Society 4,5; Debating Society 5; El Iraqi Staff 5; Football 3, 4,5; Track Team 4,5; Intramnral Sports.



FRANCIS BAHJAT FARAJ

Active prefect of the Sodality, Interested in school affairs and activities, Considered an expert on the cinema. Will study engineering after graduation.

Sodality 4. President 5; Sanctuary Society: Debating Society 5; Track Team 4, 5; Intramural Sports.



FREDDIE EZEKIAL DAVID

Class scholar. His high marks an indication of his habits of study. Often leads the honor roll. Mathematical problems are his specialty and chemical engineering is his chosen work.

Scientific Society 4. Secretary 5: Debating Society 5: El Iraqi Staff 5.



FUAD AL-SALMAN MUSTAFA

A prominent runner on the track team. Has a good sense of humor and worries little about the cares of life. Will make advanced studies and then enter business at Basra.

Track Team 1, 2, 3, 4, 5.

FUAD ELIAS SARAFA

Favorite pastime is athletics. On varsity track and basketball teams. Well-liked by his classmates for his pleasant humor. Medicine is his chosen profession.

Sodality 3, 4, Treasurer 5; Basketball 3,4,5; Track Team 3, 4, 5; Intramural Sports.



GARABET TATHEOS BUSTANIAN

A mild, gentle member of our class. Has gift of conversation, and likes to argue. Garabet will enter the automobile business after his graduation.

Intramural Sports,



GEÖRGE NAUM RAZZUQ

George is the quiet, modest type, but has plenty of enthusiasm when it is necessary. Very active in sports. We wish him success in his medical studies.

Sacred Heart League 3, 4, 5; Debating Society 5: Track Team 3, 4, 5,



GHANIM MIKHAIL RAZZUQŁ

One of school's best football players, Often refereed undergraduate games. Has fine sense of humor. Desires to make practical engineering his future work.

Sodality 4; Sanctuary Society; Football Team 3, 4, 5: Track Team 3, 4; Intramural Sports



HADI AJIL AL-SAMARMAD

His smallness of stature was not enough to hide this cheerful young man. A fine tennis player and enjoys reading literature, After graduation will study political economy.

Intramural sports,



HANNA GEORGE HANNA

A scholar, an athlete, and a gentleman. Hanna has excelled in studies and sports and is prominent in school activities. His success is assured in life.

Sodality 3, 4, 5: Scientific Society 4, 5: Debating Society, President 5: Dramatic Society 4: Basketball Team 3, 4, 5: Intramural Sports.



HENRY LOUIS SVOBODA

One of the class artists, Deeply interested in literature and dramatics, Active in school affairs, Henry plans further studies in field of international relations,

Dramatic Society 4; Scientific Society 5; El Iraqi Staff 5.



IHSAN SALIH IBRAHIM

A member of one of the brother combinations in our class. Usually calm and unruffled, but worried at exam time. Will enter business with his brother after graduation.

Scientific Society 4, 5: Intramural Sports.

JACOB PHILIP BLANEY

Quiet and cheerful. Vice-President of the Sodality. More interested in studies than sports. A gifted harmonica player, he has entertained the class on many occasions.

Society. Society.



JOHN LEON MANGASSARIAN

An enthusiastic student. Frequent member of the honor roll and active in school affairs. Tennis is his favorite sport. Has all the qualities of a good business man.

Sodality 3, 4, 5; Scientific Society 4, 5; Debating Society 5; Tennis Finals 5; Intramural Sports.



JOSEPH EDWARD BASHURI

Serious in appearance, he is at heart cheerful and happy. Active in Scientific Society and plays a good game of tennis. His interest lies in the study of architecture.

Sodality 3, 4, 5; Scientific Society 4, 5; Intramural Sports.



JOSEPH CAITANO SILVEIRA

Joseph is one of the best students in our class. Always linds time for school activities and sports, and maintains his interest in literature and science.

Sodality 3, 4, 5; Scientific Society 1 5; Intramural Sports.



JOSEPH FADHULI TESSY

Usually ready with a question in class. He has many interests and is often present at the handball or tennis courts during time of recreation.

Sodality 3, 4, 5; Tennis Finals 5; Intramural Sports.



JOSEPH SHAFIQ YONAN

Always eager for a discussion, A leader in the Sacred Heart League, Has a real interest in biology and intends to study medicine after graduation.

Sacred Heart League 3, 4, 5; Intramural Sports.



MARSHAL JOHN FERNANDEZ

Class scientist, Marshal is outstanding in chemistry and physics and is president of the Scientific Society, Deeply interested in English literature and has a facile pen.

Sodality 4, 5; Scientific Society 4, President 5,



MELCON JIBRAN MELCON

His loud, clear voice is often heard on the school grounds. A football player and regular member of the track team. Will study mechanical engineering.

Football Team 3, 4, 5; Track Team 3, 4, 5: Intramural Sports.

MELCON GARABET MELCONIAN

One of the class athletes, Melcon excels in baseball, tennis, and track. Chemistry is one of his favorite studies, and he will continue his work in science after graduation.

Scientific Society 5: Debating Society 5: El Iraqi Staff 5: Tennis Finals 5: Intramural Sports.



MISBAH NAJI AL-ASIL

An industrious member of the class. Has a fine sense of humor. Chief interest lies in archaeology, and he will specialize in this work after graduation.

Dramatic Society 4; Debating Society 5.



NAJAD EDWARD TERFZA

Not easily perturbed by the problems of life. A regular member of the track team. Ambition is to become a mechanical engineer, and he will continue studies in this field.

Track Team 1, 2, 3, 4, 5; Intramural Sports.



OHANNES YERWANT GEYICKIAN

A cheerful disposition and a ready smile, yet with a serious outlook on life. His skill in laboratory work points to his future success in medicine.

Tennis 5: Intramural Sports.



PASTEUR YUSUF MADIK

Pastent is one of the silent members of our class. Has a ready answer for all questions. He enters the business world with the best wishes of his classmates.

Intramural Sports.



PETER DAVID ATCHI

A bundle of activity and energy. With all his activities and participation in sports be maintains a good average in studies. Plans advanced work in chemistry.

Sodality 4,5; Scientific Society 1, Treasurer 5; Debating Society 5; Basketball Team 4; Track Team 2, 3, 4, 5.



PETER YONATHAN PETERS

Has unusual ability in art. Active in sports, especially the track team. Kind and generous disposition makes him a favorite with his classmates.

Track Team 2, 3, 4, 5; Intramural Sports.



PIERRE JOSEPH BAHOSHY

A serious student and a member of many school societies. Pierre intends to complete his studies in engineering, his chosen work for the future.

Sodality 3, 4, 5; Sacred Heart League 5; Scientific Society 4, 5; Intramural Sports.

RAYMOND VICTOR DARWISH

His quiet and calm philosophy of life is envied by many in the class. Raymond will study abroad before entering on a business career.

Dramatic Society 4.



RUHI MIKHAIL TESSY

A good companion and highly esteemed by all in the class for his pleasing manner. His success is assured by his ability to win and retain true friendships.

Intramural Sports.



SAAD JAMIL MADFAI

A fine athlete. Saad excels in swimming. His hobby is collecting stamps. Often spends his recreation at the Canteen, where he leads in discussing problems of the day.

Track Team 4, 5; Football Team 5: Intramural Sports.



SALWAN JAMAL BABAN

Brother of Shwan, His interests are chiefly in scientific matters. After advanced study abroad he will return to enter business in Baghdad.

Intramnral Sports.



SHAKIR ABDUL-RAHMAN AL-BADR

Despite his calm, unruflled manner. Shakir abounds in limitless energy. An outstanding member of the track team. Contemplates study of medicine in preparation for his life's work.

Track Team 1, 2, 3, 4, 5; Intramural Sports.



SHWAN JAMAL BABAN

Likes an amusing story. One of most entertaining members of our class. Plans further study abroad and will return to Iraq to practice engineering.

Intramural Sports.



STANLEY BAHJAT MARU

Well-known by all the students of Baghdad College. A serious student, an active member of school societies, Stanley's success is assured. Will continue his studies after graduation.

Society 4, 5; Debating Society 5: El Iraqi Staff 5.



SYLVAIN YUSUF SERKIS

Always manifests a happy, cheerful disposition. Enjoyed the recreations at the Canteen. Interested in agriculture and plans advanced study in this department to prepare for his future work.

Debating Society 5: Intramural Sports.

WISSAM SHAWKAT AL-ZAHAWI

Prominent member of Baghdad College societies. Has deep interest in scientific matters and is proficient in literary studies as well. His varied interests a sign of luture success.

Scientific Society 4.5; Debating Society 5: El Iraqi Staff 5: Dramatic Society 4.

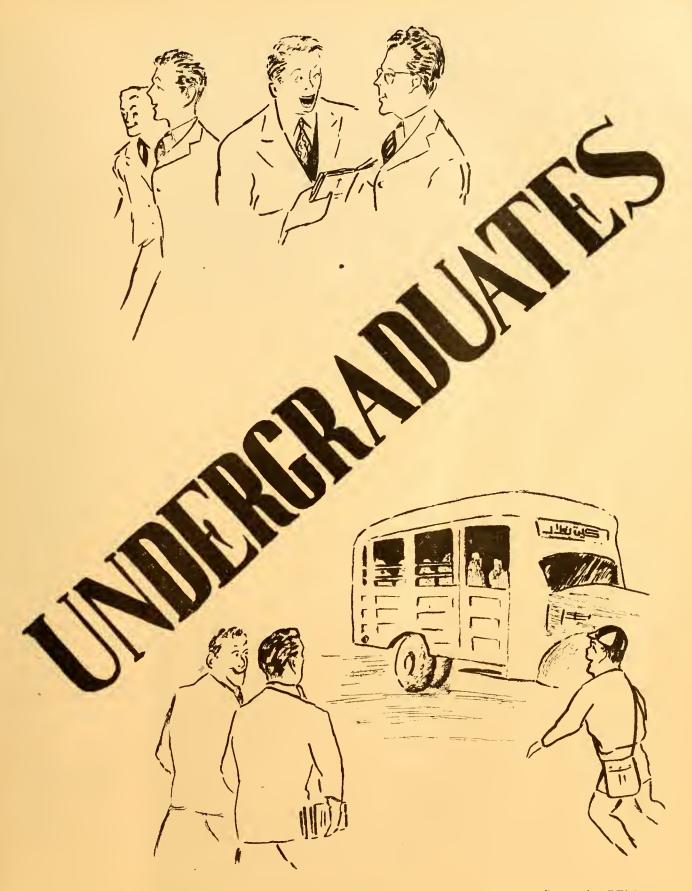


YUSUF RAUF ALLOS

A quiet member of our class, liked and respected by all. Thinks clearly before he speaks, a habit which will help him immeasurably in his business career.

Sodality 4. 5: Sanctuary Society: Intramural Sports.





Drawn by BERJ

FOURTH YEAR

Ithough our large number required a division into two sections, A and B. we have been united throughout the year by a common spirit which has proved stronger than any material bonds. We are justly proud of the fact that both in and out of class our cooperative efforts have enabled us to present a solid block, so that the name «Fourth High» has stood forth prominent in all school activities.

With Fr. McCarthy's «Keep your eye on the ball,» thinking», we struggled through the first months and gradually became accustomed (more or less) to the hard work expected of Secondary students. Relief from the strain of quadratics and identities was provided by the experiments we were privileged to perform in the lab. under the expert guidance of Fr. Guay. But oh, the Arabic poems that we had to memorize!

A variety of interests and a corresponding diversity of talents were revealed in the make-up of our class. The artistic drawings and the humorous cartoons of Berj frequently decorated the bulletin boards, and his exceptional abilities were soon commandeered for El Iraqi. When the first Debating Society was formed, Fourth was well represented among the charter members, and Akram was assigned to the post of sergeant at arms. Maxime continued to demonstrate the charm of music and succeeded so well that even the Scientific Society decided to employ him as its vice-president. In this latter organization, Nubar displayed great skill as a

cartographer, and other members of our class distinguished themselves in various projects. Adolf has been working at the composition of a new dictionary, and from time to time have been subjected to a barrage of his newly coined words. Section A was once puzzled by the announcement of a «five and ten» quiz, but has now learned to receive such warnings without alarm.

We have established an enviable record for generoand Fr. Sullivan's «It's very easy if you do just a little sity in contributions both to the Missions and to the Poor, and we have always been close to the top of Fr. Quinn's lists. In fact, with the exception of a single collection, Section B has led all classes since last October. Another department in which we have been leaders was basketball — our team was crowned school champions, having defeated all opposition, without the loss of a single game. In the other sports we entered strong and representative teams, but we found that we could not win all the time.

For the entertainment of the entire school, a group of thespians from our class presented a very creditable performance of a one-act play, «The Lost Silk Hat» Very Rev. Father Madaras warmly congratulated the actors for their splendid portrayals. On this same occasion, the public reading of marks, the names of several boys in Fourth were added to the school Honor Roll, thus indicating our excellence not only in athletics and dramatics, but also and especially in scholastic endeavors.



Baghdad College at 3:30

4 A



First Row, left to right: Zuhair Hikarl, Luay Sharlf, Nurl Antun. Second Row: Yusuf Ismall, Joseph Raffuli, Barkev Hovseplan, Rev. Father McCarthy, S. J., Varkis Darzl, Hagop Nazarian, Hikmat Metti. Third Row: Akram Shasha, Simon Ovhanessian, Antwan Apekian, John Farjo, Arthun Karayan, Faiq Andu, Clovis Azlz, Thomas Shakurl, Nuhar Astarjian. Fourth Row: Jacques Bezzui, Noel Maghak, Saigon Rustam, Carl Conway, Jirair Hovnanlan, Sami Bakose, Shawkat Killu, William Kamil, Clement Maghak,

First Row, left to right: Vivian Jules, Farm Fettah, Ramzi Hermes. Second Row: George Azzu, Edwin Namu, Baha Isaac, Edmond Silveira, Rev. Father Sullivan, S. J., Jamal Bushara, Joseph Jibran, Manuel Bettah, Nazar Shemdin. Third Row: Amjad Cotta, Berj Tchohanian, Nuri Elias, Yerwand Julius, Abhas Khalaf, Massis Yeterian, Rohert Ayar, Raymond Shakuri, Maurice Corlandi. Fourth Row: George Lumsden, Aladdin Bahrani, Sami Skender, Adolf Faraj, Maxime Thomas, Frank Thomas, Bash Yusuf, Farld Onfi, Yusuf Nalu.



4 B

THIRD YEAR

Y OMING back to school from the long summer vacation is always quite an event for every student. He is naturally a bit apprehensive about the year's work which is ahead of him, and whether or not he will be able to make the grade. This was especially true of us who in October of 1946 entered our third year of study at Baghdad College. We did not have to be impressed with the importance of this year in our school life, for we realized only too well that in June we would have to face the Government Examinations. The result of these examinations would decide on our fitness to advance to the secondary grade or on the necessity of putting a little more time in intermediate studies. However, with a determined will, we all set about to tackle the difficult job that lay before us, in order to ensure the success we hope will be ours in the end.

Instead of the four sections which we had in first and second years, our class was now divided into three. Fr. McDermott was home room teacher in Section A, Fr. William Larkin in B, and Fr. Nash in C, the latter two having just arrived in Iraq from the United States. Fr. Gookin taught Biology to all three section; Mr Bechir, Arabic; Mr. Faradj, Geography; Mr. Abbosh, History; and Frs. Sheehan, McGrath and William Larkin shared the burden of making us acquainted with the laws of the physical universe. All of these have given

us much encouragement and spared no effort in order to stimulate us to greater endeavor in our work.

Despite the difficulties of our studies this year and the seriousness with which we entered into them, Third High did not fail to show the athletic spirit which has been a distinctive mark of the class since early in first year. We took the intramural championship in volleyball, baseball, football, and carried away the laurels inthe senior and intermediate divisions of the tennis tournament. In the school track meet, too, we expect Third High will comme in for a large share of the honors, as well as in the Government meet to be held some time in April. Surely, in the field of athletics we enjoy an enviable record, no less than on the scholastic honor roll of the school.

As our year draws to a close, we look back with pleasant memories on the happy days of Third High at Baghdad College, and with preyer and hope look forward to an equally happy and successful completion of the year. May we all be together again in Fourth High next October. In conclusion, we take this occasion to express our gratitude to all the Fathers and teachers for the devoted interest they have shown in our welfare. We cannot find words to adequately thank them for what they have done, so to each we simply say, «God bless you!»

First Row, left to right: Samuel Rumaya, Anwar Mudarris, Usama Nennis. Second Row: Hartiyun Tanialian, Edward Sequeira, Douglas Anwar, Rev. Father Mc Dernott, S. J., Salim Aqrawi, Hlkmat Yusuf, Vahé Melconian, John Kennedy. Third Row: George Haiklas, Percy Sequelra, Fuad Nassuri, George Tseganoff, Nazar Baqir, Jules Abbosh, Patrlck Roy, Bruno Kinru, Fnad Bunnl, Halk Bustanlan. Fourth Row: Abdul-Satar Bahrani, Joseph Buraji, Edward Atehu, Garabet Kishmishian, Hagop Nazaritian, Kanan Awni, Salim Saisi, Wasim al-Zahawi, Paul Emmanuel.



3 A

3 B



First Row, left to right: Louis Daud, Jibraii Rumaya. Second Row: Dikran Gharibian, Muin Hassun, Munir Ibrahim, Rev. Father W. Larkin, S. J., Francis Isaac, Wadi Abbu, Joseph Azzawi. Third Row: Korkis Ahdulahad, Nuzad Majid, Hartiyun Balian, Jacob Basmaji, Adnan Almasian, Alexander Kotayentz, Sazai Wahbi, Ramzi Jabin. Mustafa Jaf, Joseph Rahman. Fourth Row: Joseph Kamu, Arman Nasir Ilu, Haroid Neal, William Nahhan, Adnan Rajib, Clement Ghannam, Fadhil Arabu, Luay al-Qadhi, Sadiq Shabibi...

First Row, left to right: Alheit Andreos, Tahsin Jani. Second Row: Muwaffaq al-Hamdani, Sami Andrea, Nasrat Tawfiq, Kamal Namu, Rev. Father Nash, S. J., Asad Tuma, Glibert Azzu, Ciaude Mikarhana, Mikhaii Antun. Third Row: Frederick Sequeira, Sami Bushara, Clement Nassuri, Salim Taila, Toni Angurli, Alfred Randquist, Ramzi Marrugi, Victor Hadad, Bihak Jaf, Roks Mansur, Ghaiib Shabibi. Fourth Row: Farid Qasir, Tahir al-Najjar, Maan Sharif, Albert Abbu, Faruq Bezzui, Sami Gooly, Joseph Victor, Anwan Ahbu, Najib Bahura.



3 C

4 Vilian

SECOND YEAR

UR return to Baghdad College in October, 1946, to start off our second year, found us making many a delightful discovery. In the first place, we were pleased to find out that a summer's disuse had not greatly damaged our fluency in expressing our thoughts in English; then, we were enthusiastically surprised to sce a new building on the ever-growing campus of Baghdad College; but the most pleasant surprise of all was the discovery that we were to be the occupants of that shining new structure. Il was quite a thrill to strut about the grounds, while all the less blessed students stared at us with envious eyes. Although the position of this building gave us a decided handicap in «getting off the mark» in the daily racc for the new tennis courts, still, we had the old reliable handball courts under our domination.

With the ease of veterans, we introduced our timorous and awe-stricken brothers of First Year to the fundamentals of that ever popular game, «rolling at the bat»; we led them by the hand to reveal to their wondering minds the mysteries of the bookstore and the library; we translated and explained to them Father Quinn's instructions at the daily assembly. As the year grew older, we found ourselves drawing farther and farther away from the simple joys that delight the hearts of «small boys», and began to look with mingled pity and disdain on the marble players as well as the top-spinners. The more rugged sports, where a medal was the badge of success, drew out attention. Though

our teams were greatly outweighed by the teams of the upper classes, none the less they revealed an amazing amount of athletic talent in football, baseball, basketball, tennis and track. Many a medal that now tests in a Third Year boy's trophy room is there only by virtue of a closely fought battle with a Second Year team. Did you notice how many track medals we had pinned on our chests?

Students of our year in other colleges are known as "Sophomores", a title which means "the wise fools", referring to the exaggerated opinion of their own wisdom which boys of Second Year traditionally possess. We lay claim to no such title, even though we are willing to admit that we might justly be called "the foolish wise men". At times we have gloried in astonishing our families or the gaping yougsters of First with a display of our newly acquired knowledge. Without flinching, we can spell "jaw-breakers" like "contemptuously" or "equilibrium" and with a minimum of pencil work we can find the area of a rhombus or a trapezoid.

We are deeply grateful to all our teachers, on the sports field as well as in the classroom, for their patient and tireless efforts to make us better citizens of this world and the next. We promise to make a sincere and continuous attempt to attain the high ideals they daily held out to us. To all we say, «Keep your eye on the Class of 1950».



Second Year Clas'srooms

2 A



First Row, left to right: Hanna Butros, Najib Abbu, Second Row: Farid Faraj, Maruk Oban, Edmond Bedrossiau, Rev. Father Miff, S. J., Olvi Mangassarian, Sabih Rassam, Usam al-Qadhi. Third Row: Shlaimun Shamun, Nubar Bashtikian, Joseph Thomas, Talal al-Chalibi, Antwan Shirinlan, Cyrll Maru, Kaldun Lutfi, Armin Sabakian, Khalil Mansur, Fourth Row: Yerwant Mukhtarian, Edward Zarasian, Varkis Palanjian, Mahmud Uthman, Misak Kutunlan, Usam Taima, Anselm Burby, Ohannes Shamllian, Izzat Abbu,

First Row, left to right: George Sittu, Carlo Dramiriau, Second Row: Armin Mirzian, Stanley de Souza, Kbalil al-Musfi, Fuad Audu, Rev. Fatber J. Larkin, S. J., Wasim Hikari, Zuhair Qazanji, Basil al-Kubaisi, Saad al-Wutri. Third Row: Alfred Najib, Popkin Hovsepian, Nubar Bilariau, Antwan Boghossian, Anwar Nasir, Hartiyun Daghilian, Hirair Hovnanian, Vartan Ohvanessian, Usam al-Abaiji, Farid al-Khuri, Afif Yusuf. Fourth Row: Fawzi Sarafa, Victor Suleiman, Munir Khayyatt, Nazar Juwaidah, Jack Dirdirian, Hartiyun Lajinlan, Kachik Ateshian, Faiq Saigh, Sami Razzuqi.



2 B





First Row, left to right: Albert Gogue, Carlo Tunietti, Second Row: Abdui-Maiak al-Suhaii, Joseph Antun, Noel Rahim, Rev. Father Delaney, S. J., Abert Habbosh, Faruq al-Adhami, Alfred Shina. Third Row: Edward Qasirat, Jalal Taliu, Yighya Nakashian, Adib Kirdar, Muwaffaq Sarafa, Najad Sakman, Naji Haddad, Bahjat Kiliu. Fourth Row: Aram Samirjian, George Butros, Ghanim Ziyya, Ohan Kirkirian, Shamsi Marugii, Richard Pearce, Maurice Johnston, Akram Abbu, Talal al-Azzawi.

First Row, left to right: Nazih Antwan, Amjad Tuma, Sabah Atisha. Second Row: Mustafa Majid, Yasin ai-Kubaisi, Ramzi Namu, Rev. Father MacNeil, S. J., Albert Tawfiq, Faruq ai-Rashidi, Mustafa Shanshil. Third Row: Khalid Khudhari, George Daud, George Kassab, George Haiata, Nadhim Salumi, Shamuei Sakharia, Joseph Kishmishian, Sabah al-Khuri, Saib Mirza, Fuad Amin. Fourth Row: Sami ai-Najjar, Yaqub Tuma, Adii ai-Shaiji, Edward Butros, Elias Tuma, Basii ai-Chaderchi, Aram Movsessian, Munim Namau, Edmond Thweny.



2 D

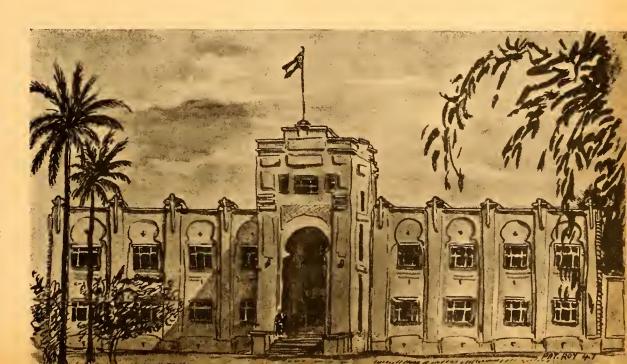
FIRST YEAR

IRST Year at Baghdad College! To most of us it has been a goal long-hoped for and now finally achieved. In our first days here our friends were few and nobody seemed to take very much notice of us except our comrades from our school and section of the city. But we did not mind that. We were content to walk around, watching the veterans and following their lead. Everything was so new to us - the order of classes, the khaki habits and friendly smiles of the Fathers from America, the cleanliness and neatness of the classrooms, the big playing fields around which one could wander to his heart's content, witnessing the skill and speed which the athletes of Baghdad College showed in their various games. For several weeks we watched all this more as spectators than as contestants. After all, we were new as yet and did not know what to do or where to go. When Father Connell or Father Quinn or our class teachers spoke to us in English, we felt uneasy because we did not understand and waited to see what would happen next. Or if we understood, we did not know how to answer and we felt equally as foolish.

Soon, however, we mastered the «yes, Father». If that proved to be the wrong answer, well, we had «no, Father» on the tip of our tongues. Then, as a few more

words began to be understood we knew we were making wonderful progress, though our marks did not always prove that we were right. Anyway we began to feel more at home and to feel that we could kick the football and hit the baseball better than many of those whom we saw in second year. And then we found out that we were right. How proud we were to send the ball flying far over somebody's head or through his hand. And then as the bell rang for other classes we knew that though we were not the first, still we knew the answers to questions that a lot of our comrades did not know. But it has not been all easy. Just when we thought we were beginning to raise a low mark out of the red circles we found that another red circle had crept in and encircled another mark. The teacher always told us not to lose courage and awhile there's life there's hopen, so we started again after each reading of marks to work harder. The year is still running. We know that God has pardoned and helped many sinners to reach heaven, if, before they die, they are sorry for their sins and amend their lives. Now we know also that if we work hard and correct our past mistakes, we too, will reach our present goal - Second Year, and finally, though it seems far away - Fifth Year and Graduation.

The College





1 A

· First Row, left to right: Charley Kassab, Adnan al-Samarai, Malcolm Roy. Second Row: Mahdi Muhammad, Rustam Ivan Rustam, Loris Tchobanian, Hisham al-Rawi, Rev. Father Lynch, S. J., Varkls Andunian, Joseph Petro, Badi Tuma, Felix Iskender. Third Row: Tawfiq George, Livon Jarakian, Zuhair Dhannun, Vahak Sahakian, Emile Khayyat, Khairi Tammu, Yaqub Ishlaq, Kamal Fattuhi, Hamid al-Naqib, Abdul-Mutailb Ashkuri, Fourth Row: Farid Gooli, Akram Antwan, George Aziz, Talal Azzuz, Abdul-Wahid Isa, Hikmat Najlb, Ghallb Bunnl, Hikmat Nasir, Faruq Faraj.

First Row, left to right: Fakhri Jamil, Abdulahad Shamun, Walid Cotta. Second Row: Farid Yusuf, Ghazi Sadlq, Krikor Balklan, Rev. Father Kelly, S. J., Ara Sahakian, Waskin Mukhtarlan, Qldar Shemdin. Third Row: Akram George, Andrew Qashat, Kamal Salih, Faruq al-Hamawandi, Kamal Tereza, Aplsughum Julakian, Iyad All Ghalib, Zaid Hamandi, Didar Shemdin, Albert Malconlan, Popkin Zarzavijlan, Sabah Zarah, Fourth Row: Hraj Makardijiau, Hartiyum Vartabadlan, Emmanuel Kammanu, Zuharab Minishian, Mahdi al-Abadi, Zamil al-Zahawi, Asad Mikhail, Munir Bushara, Emile Najib.



1 B

1 C



First Row, left to right: Hasan al-Bayati, Faisal al-Khuri, Joey Abbu, Second Row: Noel Azzawi, Sami Azzu, Farid Jurjis, Hamid al-Gailani, Rev. Father Loeffler, S. J., Fuad Killu, Sabih Said, Michel Basrawi, Qais al-Juma. Third Row: Humaidi al-Yawir, Hikmat Yuman, Akram Sittu, Mustapha Muhsin, Baruir Sarafian, Minas Ohanessian, Ibrahim Gabbi, Emmanuel Tuminna, Usam al-Uzri. Fourth Row: Abdul-Rahman al-Sharif, Roks Yaldu, Antwan Haddad, Felix Joseph, Ishkhan Minasakan, Adnan al-Galbanl, Fathallah al-Khuri, Atallah Mirza, Anushavan Kivorklan,

First Row, left to right: Ghassan Aslrau, Shawqi Mushika, Jawdat Haddad. Second Row: Hikmat al-Jazrawi, Zuhair Khudhari, Nasir Namu, Shawqi Baqqi, Rev. Father Banks, S. J., Tahsin al-Amin, Richard Zanbaqa, Usam Sarafa, Ismail Muhammad. Third Row: Naim Rumayyih, George Kuttu, Peruiz Kashi, Salim Elias, Nuri Salmu, Antwan Jaburian, Faraj Rumaui, George Kamil, Victor Shamaya, Riadh al-Dabbas. Fourth Row: Hikmat Said, Fathallah Tuui, Vrij Zakarian, Rafiq Qazzaz, Habib Ali al-Amir, Joseph Paulus, Taimur al-Amin, Adnan al-Urfali, Hagop Lajinian.



1 D





Drawn by BFRJ



SACRED HEART LEAGUE

He Apostleship of Prayer, in League with the Sacred Heart, began in a Jesuit school of theology and philosophy at Vals in France on December 3, 1844, the feast of the great Jesuit priest and apostle, St Francis Xavier. The founder of this apostolate was Father Goutrelet, S.J. From a small but zealous beginning at Vals this organization now numbers over 30,000,000 ardent members.

Once you are registered as a member you participate in the Apostleship in the degree which you freely choose. To be a member in the first degree you are required daily to recite the following Morning Offering «O Jesus, through the Immaculate Heart of Mary, I offer Thee my prayers, works, and sufferings of this day for all the intentions of Thy Sacred Heart, in union with the Holy Sacrifice of the Mass throughout the world, in reparation for my sins, for the intentions of all our associates, and in particular for the intention recommended by the Holy Father.»

Those who belong to the second degree in the Apostleship recite each day, in addition to the Mornin Offering, one decade of the Rosary, that is, one Our Father and ten Hail Marys for the intention recommended by the Holy Father. The members of the third degree receive Holy Communion once a week or once a month as a manifestation of their love for God and i reparation for any offences committed against Him.

When we all unite our prayers, Holy Communions,

and penances in the Sacred Heart of Our Lord we not only make ourselves holy but we become true apostles and missionaries. Conscious as we are of the need and the power of prayer we have endeavored to emphasize this primary aspect of the Apostleship in order to make more effective the work of the Sacred Heart League. By becoming members in the Apostleship of Prayer we become apostles and we join the vast army fighting for the Kingdom of Christ on earth. Our weapon is prayer. For every missionary who goes forth to preach and to teach there must be hundreds and thousands who pray for him at home. A soldier is no less a soldier because he is assigned to work behind the front line.

The Sacred Heart League of Baghdad College has been most successful in its apostolic work. Our moderator, Reverend Father MacNeil, S.J., has labored zealously with us to increase and spread this inspiring devotion. Besides our work in the school itself we have also been able to extend our activities among our relatives and friends. During the year we have, by our combined efforts, succeded in consecrating more than three hundred families to the Most Sacred Heart of Jesus. Our group has been made up of boys from all classes in the school and to our members who graduate this year we offer our congratulations. We promise that we shall continue this apostolic work to which they contributed so generously during their school days.

Pierre Bahoshy, '47.



SCIENTIFIC SOCIETY

N the second year of its existence the Scientific Society emerged as a well organized society. Early in the school year the members held a meeting to elect officers and to discuss the adoption of a formal constitution. The officers elected were Marshal Fernandez, President; Maxime Thomas, Vice-President; Peter Atchu, Treasurer; and Freddie David, Secretary. At subsequent meeting a formal constitution was adopted and committees were appointed to supervise the various projects planned for the year.

The Weather Observation Committee had charge of the Weather Observation Station and recorded weather conditions at fairly regular intervals. The Telescope Committee supervised the study and mapping of the sunspots. Part of the school property and adjacent roads were surveyed and mapped under the supervision of the Map Drawing and Surveying Committees. The Laboratory Experiments Committee arranged several holiday picnics on which some of the members performed extra experiments in the laboratory and ate picnic lunches in the garden. Two more picnics are planned, one on a June evening to enjoy a telescopic view of the moon and Saturn and another on the banks of the Tigris to measure the width of the river.

The program meetings were well attended. Father Merrick gave an interesting lecture on the Trans-Uranium Elements; Father Guay lectured on Seismology; Peter Atchu read a paper on Penicillin; John Mangassarian and Stanley Maru spoke on Petroleum: Freddie David spoke on Calculus; and further lectures

are being prepared by other members of the Science Faculty and the Society.

The Scientific Society had the great pleasure of hearing Mr. Sheet Namaan, the distinguished Director-General of the Chemical Industrial Research Laboratories on the Chemistry of Brewing. Mr. Constantine Halkias, the first graduate of Baghdad College to give us a lecture, explained the elementary principles of Radar and its applications.

Now that the end of their course at Baghdad College is approaching, the Fifth Year Members take this opportunity to wish the Scientific Society a very successful and prosperous future. They offer their sincere gratifude to Father Gury, the Moderator of the Society, for his constant efforts in their behalf; and they are convinced that by his guidance and the cooperation of all its members the Society has accomplished the aims lor which it was organized. These aims, found in the Constitutions of the Society and briefly stated here, are to foster in the minds of its members a deeper interest in science; to offer to its members as many opportunities as possible to apply the principles of science to practical problems; and to instil in the minds and hearts of its members a deeper appreciation and love of God, the Supreme Scientist, Who created all things and placed in them the forces that obey His laws. May the next year bring further improvements to realize these aims even more fully.

Freddie David, '47.



SODALITY OF OUR LADY

HE Sodality of Our Lady held its first meeting this year in October and elected officers for the school year of 1946-47. Francis Faraj was chosen as prefect, Jacob Blaney vice-prefect, Fuad Sarafa treasurer, Stanley Maru secretary, and Peter Atchu athletic representative. Reverend Father Devenny, S.J., acted as Moderator until Father Merrick returned to the school. The Sodalists are deeply grateful to both Fathers for their inspiring talks and kind advice during the year.

The Sodality meetings were held on Tuesday during the noon periode. Each meeting opened with the prayer to Our Lady, followed by the secretary's report and a lecture delivered by one of the Fathers or Sodalists. Our numbers have greatly increased this year, and many new candidates have been selected for admission to the sodality on our annual May Day. Those who will enroll this year are Amjad Cotta, Antwan Apekian, Carl Conway, Douglas Anwar, Edward Sequeira, Faruq Bezzui, Frederick Sequeira, John Kennedy, Joseph Buraji, Joseph Raffuli, Korkis Abdulahad, Manuel Battah, Massis Yeterian, Maxime Thomas, Patrick Roy, Percy Sequeira, Sami Bushara, Varkis Darzi.

The activities of the Sodality were many and varied during the year and offered to all members an opportunity to contribute actively to our work. In November an academy in honor of the Boy Saints of the Society of Jesus was presented at Saint Joseph's Cathedral. Baghdad. Francis Faraj presided and the speakers included Joseph Jibran, Yusuf Allos, Marshal Fernandez, Adolf Faraj and Henry Svoboda.

Our work for the missions and the poor continued

with results that exceeded our hopes. Due to the kindness and generosity of Baghdad College students we were able to make a substantial contribution to missionnary labors and Christmas and Easter the Sodalists distributed money and gifts to the poor of the city. We congratulate the student body for donating this money and we thank particularly Reverend Father Quinn, who cooperated with our treasurer, Fuad Sarafa, in recording the weekly collections. Each class in the school deserves credit but special mention must be made of Fourth High B, which led the other classes nearly every week.

The work of teaching catechism made steady progress under the direction of Father Devenny. Several of the boarding students, including Adolf Faraj, Francis Faraj, Hanna George, Jacob Blaney, Joseph Raffuli, Maxime Thomas and Yusuf Allos gave their time and their talents to instructing the young children of Sulaikh who live in the vicinity of the school. Stanley Maru and Jamal Bushara carried on the same work at Karrada with gratifying results.

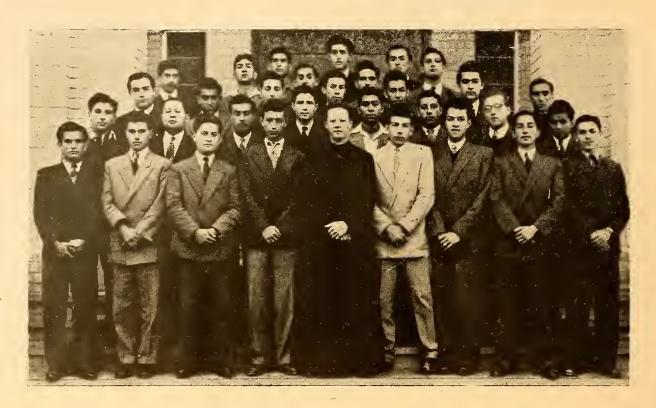
We wish to express our sincere gratitude to all who in any way helped in our work this year. All the Sodalists are especially grateful to the Fathers who gave such interesting and inspiring talks. We who graduate this year leave to our younger members the privilege of carrying on this magnificent work. To the Blessed Mother we offer our prayers that you might attain the ideals of the Sodality, — personal holiness of life, an apostolic love of Christ and His Church, and a tender devotion to Mary, the Mother of God.

Francis Faraj, '47.

Way
of the
Cross



Sanctuary Society



CHRYSOSTOM DEBATING SOCIETY

N the course of the past year, the first debating society of Baghdad College was organized, with Fr. Sullivan as Moderator. Membership was open to students of Fourth and Fifth Years, and a large number of cager and enthusiastic candidates presented themselves for admission. It was thought advisable, however, to limit the size of the society this first year, and hence only thirty applicants were accepted from among the many who desired to join. Because of the honor attached to being a member of this organization, and because there were so many who were anxious to avail themselves of the opportunities afforded by the society, it was made clear that conditions of membership would be strictly enforced.

In a preliminary meeting, the aims of the society were set forth, and a program was outlined whereby the members might work towards the achievement of the aims. The Chrysostom Debating Society endeavors to improve each member's powers of expression and to afford him fundamental training in public speaking. It strives to familiarize its members with the apt reason, the cogent reply, the forceful attack, the logical conclusion. Moreover, it tries to inculcate, through its meetings, the principles and practices of parliamentary law. From time to time, instruction is given in the mechanics of speaking, that the members may learn how to use to best advantage their God-given powers. The Moderator acts in the capacity of guide and counsellor; the society

and its meetings are run by the members themselves. The following officers were appointed for the year 1946-1947: Hanna George, president; Misbah Asil, vice-president; Wissam Shawkat, secretary; Akram Shasha, sergeant at arms.

Meetings have been held every two weeks, except during the time of repetitions and exams, and the program has included debates in the both English and Arabic. The questions discussed have aroused keen interest and have dealt with a wide variety of topics. A riche supply of talent was revealed among the members, and already they have proved themselves equal to the challenge of this new experience. They have demonstrated their skill in argumentation and their ability to express their views courageously and convincingly.

As El Iraqi goes to press, we are looking forward with eager expectation to the Prize Debate. This is to be an annual feature and the climax of our forensic year. Although final plans have not yet been announced, it has been revealed that medals will be awarded the two teams participating in this debate.

The enthusiastic response of the members and their wholehearted cooperation in the activities of the society this first year of its existence assure a bright future for this organization. We feel privileged to have been allowed to assist in its formation, and it is our confident hope that the Chrysostom Debating Society will produce the eloquent orators of our country's future.

Wissam Shawkat, '47



EL IRAQI STAFF

HE staff for the 1047 EL IRAQI was announced shortly after the beginning of school and during the year all of its members have worked diligently to gather the material for our yearbook. Badi Nadhmi, Boghos Boghossian, Freddie David, Wissam Shawkat and Jamal Bashura were named Associate Editors; Fakhri Rahmatallah, Melcon Melconian, Stanley Maru and Sami Skender were chosen as Business Managers. For the first time we had an art department composed of Henry Svoboda, Peter Yonathan, Berj Tchobanian and Carl Conway. Father Mulvehill and Father Kelly acted as Faculty Moderators.

More than one hundred students entered the contest conducted by the EL IRAQI this year, submitting short stories and articles in Arabic and English for the year-book. Some of these selections appear in our book and if space had permitted we would have published more. The enthusiastic response to the contest and the earnest efforts of the student body to contribute to the literary section of the EL IRAQI is appreciated by the entire staff.

The publication of such a book involves considerable labor and expense. It is a project that cannot be performed by the editors alone but it requires the cooperation of our entire school and the generous assistance of our friends and advertisers. Baghdad College in general and the Class of 1947 in particular are grateful to all who have contributed in any way to the publication of this edition. For the students of the school it is a lasting souvenir of a profitable and happy year; to our many relatives and friends it is an illustration, however inadequate, of Baghdad College life.

It is impossible to name all who have helped to make this book a reality, and yet it is necessary to mention those whose advice and financial assistance relieved the burden of the editors. The EL IRAQI staff wishes to thank publicly the following people who gave unselfishly to our cause;

The Patrons of our book, whose financial assistance and encouragement is deeply appreciated.

The Advertisers who have responded so generously to our appeal and manifested their interest in our work.

Very Reverend Edward F. Madaras, S.J., President of Baghdad College, for his advice and interested support, as well as his practical assistance in photographing many of the groups that appear in the book.

Reverend Joseph P. Connell, S.J., who worked zealously with the editors and gave freely of his invaluable counsel.

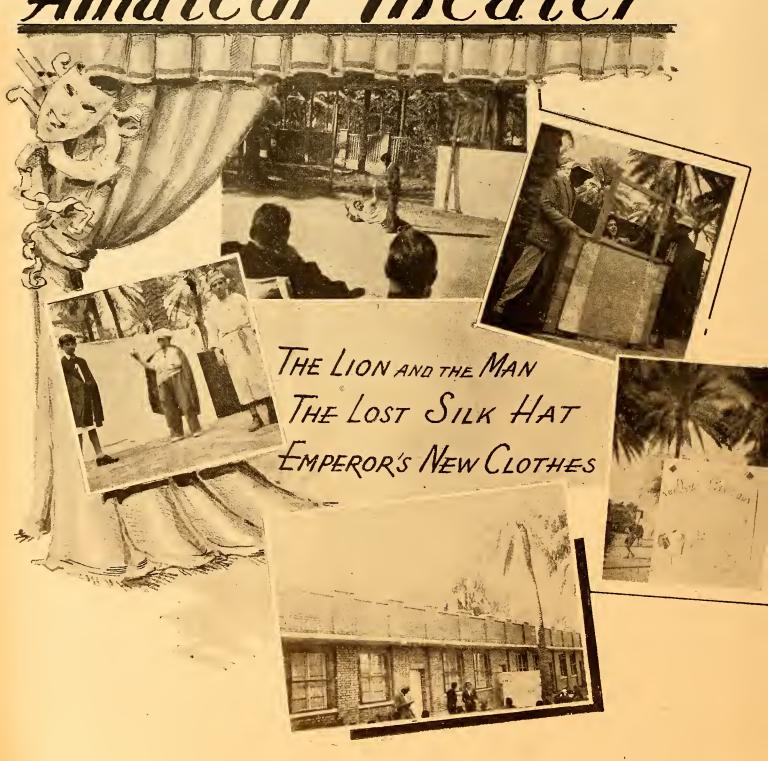
Mr. Bechir Khudhary, who supervised the Arabic section of the book and offered suggestions which the editors gladly accepted.

Mr. Alexander Marrow, who gave of his time and his talent to prepare the Arabic manuscript for the press.

The faculty and students of Baghdad College who, by their combined efforts, have produced the greater part of this book. May it be for them a source of pleasure and joy, now and in the years to come.

Although our task was difficult at times, yet the members of the staff enjoyed the many hours spent in preparation of the book and we trust that the friends of Baghdad College will likewise derive happiness from the reading of its pages.



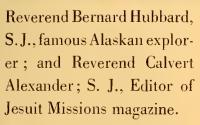


Visitors' Page

Baghdad College was honored this year, as in the past, by many distinguished visitors. We present here a pictorial souvenir of three of our guests who remained with us a month and expressed their sincere admiration and praise of our school. Pictured on this page are: Very Reverend John J. Mc-Eleney, S. J., Provincial of the New England Province of the Society of Jesus;







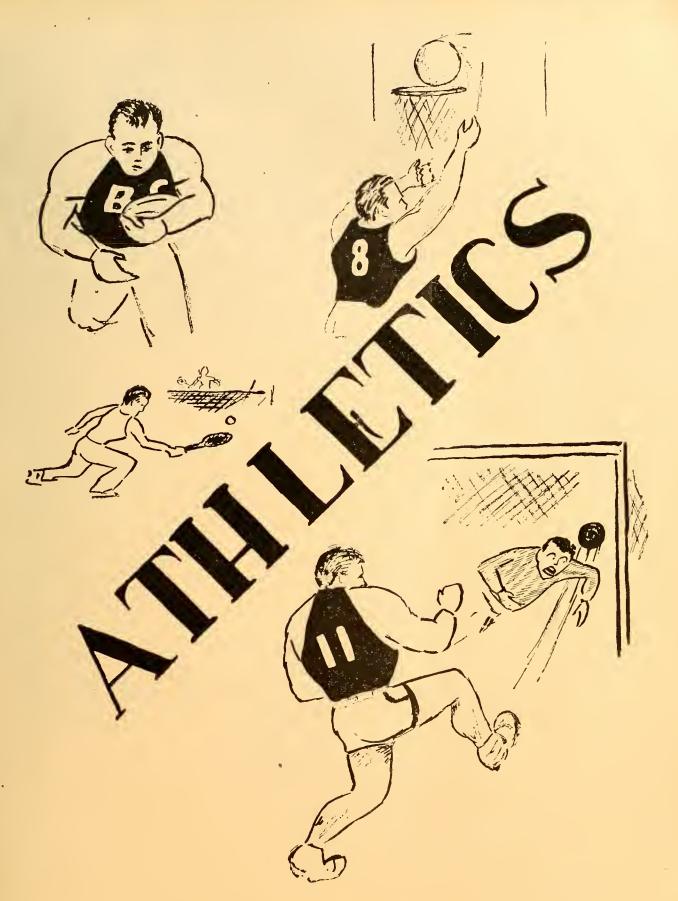












Drawn By BERJ

SPORTS



VARSITY BASKETBALL

IN



REVIEW

SPORTS IN REVIEW

PON our return to school last September we found that the sports facilities at Baghdad College had been greatly improved. During the summer months the athletic field had been lengthened twenty yards and this enabled us more freedom in our games, particularly in baseball and football.

The new tennis courts, built on the west side of our field, attracted the attention of every B.C. boy. The courts were of brick foundation and were surrounded by a high wire fence. As the school year progressed we found that the boys used those courts every day, either for tennis or volleyball, and we are all deeply grateful to Father Kelly who supervised their construction during the vacation period.

It looked like a big year ahead of us in sports and the weeks that followed showed conclusively the athletic talents and the genuine sportsmanship of Baghdad College students. Father Sheehan was in charge of athletics and was ably assisted during the year by Father Sullivan, Father Kelly, Father Delaney and Father Nash.

BASEBALL

A S soon as classes began we initiated the school baseball league. Each noon during recreation two teams played and the regular large attendance at the games was an indication of the enthusiasm of the boys. The First Year team was captained by Hikmat Najib; Second, by

Richard Pearce; Third, by Hagop Nazaritian; Fourth, by Percy Lynsdale; and Fifth, by Fakhri Rahmatallah.

During the first few games it looked like a close race but as the days passed by Third High seemed to be unbeatable. Each team did its very best to win but champions are hard to beat and Third High emerged from this competition with a clean record. It won every game and was awarded the medals which designated the class as school champions for 1946-1947. In the line-up were Bruno Kiuru, Adnan Rajib, Alexander Kotayentz, Kanan Awni, Hagop Nazaritian, Garabet Kishmishian, Fadhil Arabu, Joseph Rahman, Vahé Melconian, Sami Gooly, Percy Sequeira and Patrick Roy.

One might get the impression that the league was onc-sided this year but that is far from the truth. Second and Fifth were trying with all their strength to win the pennant, while First and Fourth settled for last places only after a valiant struggle. They will be on hand next year to work hard for the school championship.

Many of the boys played excellent ball in this league and we must mention the stellar play of Vahé in center field. Very few got by him and more than once he provided the thrill of the game by a spectacular catch. Abbas and Percy, Hikmat, and Amjad were outstanding on their teams both in the field and at bat. Fakhri was prominent on the Fifth High team and helped greatly to keep it in the running. No league at Baghdad College in recent years has attracted such interest and enthusiasm and it was enjoyed immensely by the Fathers as well as the students. The games re-

vealed that some fine ball players are developing in the undergraduate classes and we look forward to more high-class baseball next year.

A second league, made up of boys who were unable to play in this first group, got under way in February and continued until Easter. Fourth and Second Years were the best in this league and once again large crowds gathered each day to watch the contests. It was a great baseball year at Baghdad College.

FOOTBALL

AGHDAD College was well represented on the football field this year. In November we entered the Government Tournament filled with high hopes of victory. Our opponent in the first game was Markaziya Secondary School and we lost the game on a penalty shot, 1-0. Captain Fakhri was injured early in the game and his loss was keenly felt by the team.

After this initial defeat the Gold and Maroon made a strong comeback. We met some of the best teams in Baghdad on our school gridiron and won every game. The contests were staged in the afternoon and attracted large crowds who were thrilled by the excellent brand of football.

George Azzu was the dependable goalie for the team; Shakir Abdul-Rahman, Ghannim Razzuqi, Melcon Jibran and Peter Yonathan were the backs; in the forward line were Percy Lynsdale, Captain Fakhri Rahmatallah, Alexander Kotayentz, Kanan Awni and George Halata; while Yusuf Ismail, Albert Habbosh, William Nabham and Saad Madfai were the team's halfbacks. Great credit is due to Father Sheehan who guided the team and while it is true we lose many fine players by graduation we believe that next year will witness another good football team at B.C.

The school football league began in February and the five different years put forth highly representative teams. Hikmat Najib led the First Year team; George Halata, Second; Sami Gooly, Third; George Azzu, Fourth; and Melcon Jibran, Fifth. Once again Third Year was victorious in this league and won the coveted medals symbolic of the school championship.

The extension of the athletic field was really appreciated in these football contests as it allowed more space for the players and provided more thrills for the spectators. Those who passed by our school on those February and March afternoons were probably surprised when they heard the shouts of three or four hundred boys, but indeed there was reason for all this noise and cheering. The players showed great team work, passing the ball regularly and lining it up for a goal. There were thrills for all and the crowd gasped each time a goalie made a sensational stop, or one of the boys manged to slip the ball by for a score. The Third Year boys took the medals but all who played in the league enjoyed it and we look forward to another year and victory.

TRACK

HE Baghdad College track team won the admiration and applause of everyone this year for it reflected great credit on our Alma Mater. Father Sheehan started the trials early in February and the annual school track meet was held on March 8. For the first time it was conducted at Scouts' Field and the entire student body appeared to witness the events. Seated in the stands were many of our relatives and friends who had come to cheer and applaud our efforts.

The weather was ideal and each boy was primed for his particular event. The meet began sharply at nine o'clock and ended at noon. The winners were announced by Father Sheehan and the medals were presented to the victors by Reverend Joseph P. Connell, S.J., Principal of the school. Many of the Fathers were in charge of the different events, and at the conclusion of the meet we all felt confident of victory in the coming Government Track Meet.

The program follows and it shows graphically the winners and runners-up in the various events. One of the features of the meet was the high score attained by Fifth Year. They easily won the meet and for the fourth consecutive year won the Baghdad College Cup. This record is unequalled in the history of our school and it sets a mark at

which future generations of Baghdad College boys can aim.

It was observed by many at the meet that several new track stars loom on the B.C. horizon. First Year surprised us with some very fine athletes and several of the boys in the other years showed marked improvement. Next year the competition for the championship and the Cup should be stronger than ever.

GOVERNMENT TRACK MEET

PLENTY of music, splashes of color, hundreds of athletes and thousands of spectators including His Majesty King Faisal II, gathered at Scout's Field on April 4th to witness the most glamorous sporting event of the year — the Government Track Meet.

Baghdad College, for the first time, entered a team in the Intermediate Division. They ran well to pick up 14 points and fifth place. The Tafayyah school won the meet and for their sportsmanship and victory we extend our congratulations. Let us take a look at our individual efforts:

High Hurdles				Patrick Roy				4 th
				Harold Neal .				
High Jump.				Kanan Awni .				3 rd
Broad Jump				Ghanim Ziyya				2 nd
Pole Vault .	÷			Percy Sequeira		٠	٠	3 rd
Discus				Salim Saisi				4 th
400 Meters .				Munim Namau				-3rd

The seasoned Secondary team, however, had a different story to tell. For weeks after the event, B.C. boys went about whispering — the reason being that they had lost their voices cheering for the greatest victory ever gained by B.C. Peter Atchu and Shakir Abdul-Rahman were the high scorers of the day with a total of 12 points each; Fuad Sarafa picked up 7; George Azzu, 6; George Naum, 5; and Shawkat Killu rounded off the meet with three points. We totalled 7 first places out of a possible 14, piled up 44 points for the first prize and won the 1947 Secondary Government Track Meet. Here is the summary:

High Hurdles				Shakir Abdul-Rahman.		1	st
Low Hurdles				Shakir Abdul-Rahman.		1	st
Low Hurdles				Fuad Sarafa		3	rd
100 Meters .	,			Fuad Sarafa	٠	1	st
100 Meters .				Peter Atchu		3	rd

200 Meters .	٠	1	٠	•.	Peter Atchu	1 st
800 Meters .					Shawkat Killu	3 rd
Pole Vault .					George Azzu	1 st
High Jump.					George Naum	1 st
High Jump.			÷		Shakir Abdul-Rahman	3 rd
Broad Jump					Peter Atchu	3 rd
Javelin					George Azzu	4 th

George Azzu tied the record at 3.3 meters and just barely missed a new high mark. Our B.C. boys displayed splendid teamwork and merited the highest commendation of all.

One event not counted in the track meet is the relay race. For the past three years B.C. has won this event and with it permanent possession of the beautiful Lord Cornwallis Cup. This year's team, composed of Peter Atchu, Fuad Mustafa, Fuad Sarafa and Shakir Abdul-Rahman provided one of the thrills of the meet by winning a clearcut but very close victory. Peter ran this race immediately after his victory in the 200 meters but maintained his usual stamina. Fuad Sarafa likewise ran a fine race and left us with a slight lead. Then came the dynamic running of Fuad Mustafa who electrified the spectators by his burst of speed. Shakir started the final lap with a five yard lead and as the crowd cheered he raced for the finish line and a brilliant victory for Baghdad College. Once again we had captured the relay prize and our boys had gained another victory for Alma Mater.

His Majesty King Faisal presented his own famous Cup to Baghdad College in recognition of its victory in the meet and also awarded the Trophy to the winners of the Relay. Special praise is due to Father William Sheehan who trained our athletes for this spectacular victory and to all who took part in the meet, particularly the great track stars of Fifth High. Their oustanding athletic ability and true sportsmanship has brought unending glory to their school and stands as a symbol of their future greatness.

· TENNIS

N 1946, King Gustavus V, the aging monarch of Sweden, gave up the royal game of tennis; in the same year, Baghdad College, just turned 14, took up that regal sport with extraordinary gusto. When the boys got back to school

in October and found three solid, brick courts just waiting to absorb their energies, they promptly moved into action. Rackets appeared from nowhere, balls seemed to spring from the ground, and everyone who could lift his arm was found manoeuvering around the courts. This sort of thing went on till Christmas. Then we decided to get down to some serious business.

After vacations, Fr. Kelly organized three tournaments. For three weeks Baghdad College was more tennis-minded than any Lawn Tennis Association in the world. Day by day favorites fell by the wayside until the final accounting took place on February 8, 1947. On that day 450 tennis enthusiasts cheered, thrilled and cheered again as they witnessed the three divisions playing off their championships simultaneously. More balls zipped through the dust-laden air that day, than ever before in the short, but glorious history of Baghdad College.

The matches were almost postponed at the last minute because of a violent sand-storm that swept in from the desert, but the contestants made no complaint, - they had stiffer competition than that - and so the play went on. In the Junior League, Vartan Ohvanessian and Nazar Juwaidah pounded out a close victory over Albert Andreos and Munir Khayyat, 6-3, 6-4. These tyros created great interest and showed much promise. The Intermediate Finals offered a higher brand of tennis, as was to be expected, and they repeatedly drew cheers and squeals of admiration from the watchers. Kanan Awni and Maan Sharif in a see-saw battle, full of hard back-line driving, finally came out on top. John Mangassarian and Joseph Tessy did not gain the prize but they left in the memories of the boys of Baghdad College a fine example of fight and determination. Even though the score was 6-4, 6-2, there is no indication of the courage and stamina involved.

Now we point a finger of pride at the top champions of the school — Sami Gooli and Vahé Melconian. From the very first service this match was a thing of delight. Sami's accurate placements and Vahé's steady driving gave them a solid victory over Alex Kotayentz and Melcon Melconian, (Vahé's brother). The superior tennis of the victors kept the losers on the defense most of the time. The net play of both sides was superb, the balance going to the winners. The appreciation of

the crowd was shown by the thunderous applause given to all four players at the conclusion of their match; and again when all six winners received the medals — a testimonial of their tennis worth and their sportsmanship.

During the year there were many other smaller contests, all striving to imitate the genuine success of this first once. It is certain, that if this triple championship tournament forecasts the future of Baghdad College tennis, then there is a lot of unborn happiness and pleasure in those three brick courts suitable for a king. Let's have some more and better tournments!

BASKETBALL

HE B. C. Varsity Basketball Team is approaching the close of a highly successful campaign. The quintet which has been carrying the colors of Gold and Maroon on the courts of Baghdad this current season formed one of the best teams the College has had in recent years. Trained and coached under the watchful eye of Fr. Sullivan, the individual players displayed, through a difficult schedule, a brand of basketball that brought glory to themselves and increased prestige to their Alma Mater.

The outstanding quality of the squad this year was its exceptionally smooth teamwork. It showed, moreover, a fighting spirit, a never-say-die enthusiasm that brought many seemingly impossible victories to the College. Five players saw most of the aclion during the campaign: Hanna and David, at the forward posts; Maurice, at center; and Shawkat and Fuad, in the guard positions. On their shoulders rested the responsibility of upholding the enviable reputation enjoyed by the Gold and Maroon in Baghdad basketball circles. When the occasion demanded it, their efforts were ably seconded by a group of eager and capable reserves: Carl, Antwan, Paul, Albert, and Joseph Victor.

In a pre-season practice game, the Royal Military College, the West Point of Iraq, with a team of older and more experienced players, barely managed to eke out a 39-38 victory over our boys. We then proceeded to run up a string of victories,

(Continued on page 62)

SCHOOL



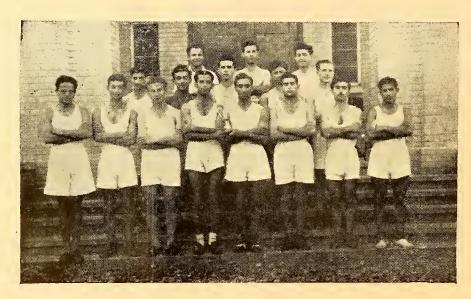




INTERMEDIATE TRACK TEAM



INTERMEDIATE RELAY TEAM



SCHOOL CHAMPIONS

VARSITY RELAY TEAM



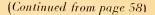
VARSITY TRACK TEAM



INTRAMURAL TRACK MEET

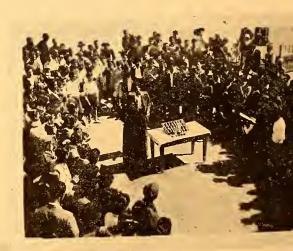
March 8, 1947

Events	Class	First	Second	Third		
Hurdles	A B C 140	Shakir Abdul Rahman Patrick Roy Hikmat Najib Fuad Sarafa	Kanan Awni Vahé Melconian Muin Hassun Alex Kotayentz	Sami Bakose Alfred Randquist Apisughum Julakian Melcon Jibran		
50 Meters	D	Joseph Petro	Hamid al-Gailani	Kamal Tereza		
100 Meters	A B C D	Peter Atchu Salim Aqrawi Faiq Saigh Kamal Tereza	Fuad Sarafa Saad Madfai Hikmat Nasir Joseph Petro	Toni Angurli Edmond Thweny Fawzi Sarafa Zuhair Dhannun		
200 Meters	A B C	Peter Atchu Saad Madfai Faiq Saigh	Melcon Jibran Alfred Randquist Edward Atchu	Antwan Jibra`ıl George Hala'ta Fuad Nassuri		
400 Meters	A B	Fuad Mustafa Munin Naman	Shawkat Killu Ramzi Hermes	Alim Hassun Anwar Nasir		
800 Meters		Fuad Mustafa	Shawkat Killu	Ramzi Hermes		
1500 Meters		Aram Samirjian	Thomas Shakuri	Sabah al-Khuri		
Broad Jump	A B C D	Peter Atchu Ghanim Ziyya Hikmat Nasir Riadh al-Dabbas	Fuad Sarafa Fakhri Rahmatallah Fawzi Sarafa Talal Azzuz	Melcon Jibran S. Madfai & E. Thweny Popkin Hovsepian Hamid al-Gailani		
High Jump	A	Shakir Abdul-Rahman	George Naum	Harold Neal Alex Kotayentz		
	В	William Kamil	Fakhri Rahmatallah	Kanan Awni Patrick Roy Carl Conway		
	C D	Faiq Saigh Zuhair Dhannun	Fathallah Tuni Stanley de Souza	Hartiyun Balian Joseph Petro		
Pole Vault		George Azzu	Massis Yeterian	Percy Sequeira		
Discus		Francis Faraj	Jack Dirdirian	Sami Skender		
Shot Put		Salim Saisi	Alfred Randquist	Sami Bakose		
Javelin		George Azzu	Mahdi al-Abadi	Kanan Awni		
Relay		Fifth High	Third High	Fourth High		
	Total :	Fifth High	167.5			
		Third High	92.0			
		Fourth High				
		Second High	74.5			
		First High	40.5			



and finally, in the Government Tournament, we defeated the strong team of the Central Secondary School by the narrow margin of two points and thus entered the finals. The many thrills of the tournament were climaxed by this game with Karkh in which we struggled for the city championship of Secondary Schools. Although our team was not up to its usual form on the afternoon of of Dec. 12, we held the lead throughout, until the very last minute of the game. Suddenly, the victory which seemed so near was snatched from our grasp by a Karkh basket in the closing seconds of play, and we suffered a heart-breaking one point loss, the final score being 21-20.

Even in defeat, however, B. C. gained. It is true that we did not win the cup, but we won something more valuable and more enduring — the admiration and respect of all who saw the game, and in particular the esteem of the Ministry of Education. Rev. Fr. Connell received many expressions of congratulation, complimenting the school and the team on the gentlemanly conduct of our boys, and praising them for their inspiring example, even in defeat. Among these messages was an official letter from the Ministry of Education, signed by H. E. Abdul-Ghani Chacherfchi,







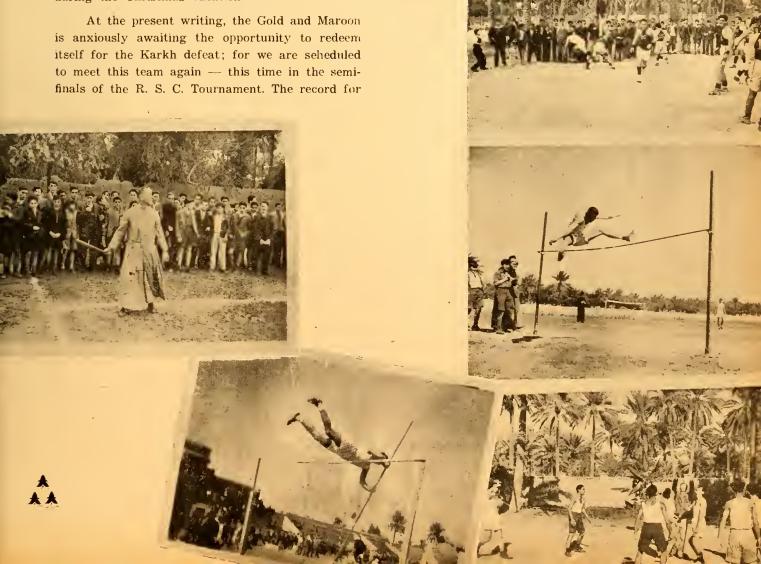






Director of Baghdad Liwa of Education. We treasure these testimonials, and we are confident they wil be an incentive to future B. C. teams to distinguish themselves by the same laudable traits.

The team bounced back after the loss to Karkh and added several impressive vietories to its list of triumphs. Playing in the tournament of the Royal Sporting Club, we met the team of the United States Information Service, a squad composed of Americans stationed in Baghdad and ineluding two former all-State stars. This team provided the stiffest opposition we met all season, but our boys rose superbly to the oceasion and flashed their best basketball of the year to earn a precious 39-31 victory. Then there was the memorable eontest with the British Institute. Sparked by Shawkat's sensational shot, we eame from behind and scored 3 sueeessive baskets with less than a minute to play, thus pulling the game out of the fire and giving us a brilliant 41-36 decision. Another highlight of the season was the 47-47 overtime game, played with the Jesuit Faculty during the Christmas vacation.



the season thus far stands at 13 victories, 4 defeats, and 1 tie.

This year marks the end of the B. C. basket-ball careers of Hanna, David, and Fuad, for graduation will claim them in June. We pause to pay a final tribute to these three players who have given their best for B C. and who have brought many glorious victories to their Alma Mater. Their loss will be keenly felt, but the memory of their example will be an inspiration to future B.C. teams.

The prospects for next season seem bright. In support of this hopeful statement, we point to the victory of Fourth in the intramural league and to the growing interest in basketball among the younger boys. In the two rounds of games that were played, Fourth came through without a loss, though it did meet with strong opposition from Fifth and Third in games that provided plenty of thrills during the noon recreations. Attractive gold medals were awarded the players on this championship team which was composed of Captain Maurice, Massis, Carl, Shawkat, Antwan, Manuel, and Percy.

This year a foul-shooting contest was inaugurated. The fact that there were over 100 entrants indicates the keen interest this competition aroused. Edmond Thweny emerged the winner of the junior division, composed of contestants in the first two years. In the finals of the senior division, a breathless crowd watched David tie Fakhri's record of 17 out of 25 fouls, and then go on to win the playoff by sinking 6 out of 10. The winners of each

division received medals in token of their victories, and it was announced that this contest will be an annual feature of the B. C. basketball season.

1946 - 4947

BASKETBALL SCHEDULE

38	Royal Military College	39
48	Reja'a School	2;
52	Baghdad College Alumni	23
40		26
42	Reja'a School	41
49	Sharqiyah School	30
43	Royal Sporting Club	20
26	Central Secondary School	24
28	Royal Military College	40
37	Royal Sporting Club	22
57	Sena'a School	23
20	Karkh School	21
47	Baghdad College Faculty	47
46	Royal Sporting Club	35
39	Royal Sporting Club	24
39	U.S.I.S.	31
41	British Institute	36
27	British Institute	20
	48 52 40 42 49 43 26 28 37 57 20 47 46 39 41	48 Reja'a School 52 Baghdad College Alumni 40 Primary Teachers College 42 Reja'a School 49 Sharqiyah School 43 Royal Sporting Club 26 Central Secondary School 28 Royal Military College 37 Royal Sporting Club 57 Sena'a School 20 Karkh School 47 Baghdad College Faculty 46 Royal Sporting Club 39 Royal Sporting Club 39 Royal Sporting Club 39 Royal Sporting Club 39 U.S.I.S. 41 British Institute



Drawn by BERJ

SO DIE THE GREAT

.HE sun looked slyly through the mist above the foaming river. After a while it grew stronger and dispersed the fog whose drops glistened with rainbow colors before they mingled with the river's water. Here and there the tall shadows waved stealthily, like a hungry wolf upon its prey.

From afar was heard the sound of horses, and two men gradually appeared, riding on strong and swift Arabian steeds. They were fully armed. The first was advanced in age, but he was wide shouldered and heavily built. The other was a youth, tall like a cypress tree. He too was strongly built and appeared in stature almost like his father. Both men wore a look of anxiety, for the father had received news that his wife was dangerously ill. He had been forced to leave the court of Charles the Lion Hearted and hurry to the bedside of his wife.

"But father, " said the youth, "I do not believe the man who brought the news and something warns me that we should be on our guard."

« Dear Robert, » replied the father. «I have not known the man for long but I cannot see any reason why he should deceive me.»

They rode silently for a while, when suddenly the horses became alert. Their ears shot upward as they looked to the right, and the two men, drawing their swords, faced the same direction.

To the father's surprise and dismay, he saw the traitor who brought him the news, riding towards him at the head of fifty horsemen. Then all became clear to him as he realized that jealousy at the court was the motive of this deception. The road of flight was blocked and father and son met the challenge of their enemies. Thus were engaged in battle the two knights who, in the use of arms, were the pride of Charles' court. With each thrust a soul fled to its Creator to be judged but complete victory was impossible, for the enemy were too many in number. Young Robert received a wound but this only spurred him on to greater courage. Blows rained upon both men from every direction and they did all in their power to save their lives and honor.

But alas! A blow from the rear by the wily traitor who was himself a good swordsman, mortally wounded the aged knight who until this day had known not the meaning of defeat. Down he fell with a groan, whispering, «Fly, my son, for thou mayst suffer my fate.»

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Who can imagine the sorrow of that devoted son? His heart was pierced with sadness at the sight of his dying father and yet he was wise enough to follow the paternal advice. Upon his faithful steed he dashed for the river and both plunged into its cooling waters. They were swallowed by the angry current for a moment and then came to the surface again. Those who witnessed the spectacle were lilled with awe as the horse made his way victoriously through the foaming, raging river and reached the opposite shore.

Robert allowed the horse to choose the way, for he had grown weaker at every moment, until he could scarcely remain in the saddle. The gentle movements of the horse fulled him to sleep, and falling into unconsciousness he slipped helplessly to the ground. The faithful animal which had carried Robert through many a dangerous fight was loathe to leave him and so he took up a position of guard over his fallen master.

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The sun had nearly set and its last beams were lingering still upon mother earth when a party of horsemen led by the nobleman who owned the estate passed by the prostrate

form of the young man. The nobleman was as tender and kind as he was jovial. He was deeply moved at the sight of the horse standing guard by the side of his master and he ordered that both be taken to his castle. There Robert was nursed back to health by the daughter of his rescuer.

Sara was one of the rare beauties of her day, the pride and joy of her father's home. She was tall and slender with chestnut hair and a radiant face like that of an angel. Her blue cycs and pleasing smile added greatly to her happy features.

" «Oh, father, art thou gone?» sighed the youth, and his eyes were swelled with tears. In vain he tried to rise from his bed but Sara gently restrained him and spoke to him words of eomfort. He could hardly believe his eyes as he looked upon the heavenly vision but it was indeed a reality. Her voice was as sweet and lovely as drops of dew upon the sleeping flower. She told him how he had been reseued by her father and his lips moved slowly with whispers of gratitude.

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With the passing days Robert became well again and the hearts of the youthful pair were united in an affectionate love. Sara's father offered no objections to their marriage when he had heard Robert's story and knew that he was the son of the famous solider. As time went on Robert became happy but in spite of all his efforts he could not forget the sight of his noble father lying mortally wounded upon the ground. The sad vision seemed to haunt his days and nights.

One day while he was out hunting a messenger eame and told him that a group of armed men had fallen upon the eastle of his noble rescuer. Filled with anger he turned his horse and sped homeward. On thundred his Arabian steed over hills and through valleys until he finally arrived at the eastle. His mere appearance on the scene spread fear and terror into the band of robbers and many took to flight. Of those who remained one after another fell at the blow of Robert's sword.

Who can describe his astonishment when he suddenly beheld the murderer of his father engaged in the battle? With a cry that echoed from one valley to the other, he dashed towards his foe. The traitor realized his doom, for most of his men had fled or died in combat. It was too late to escape and so he chose to make a last desperate stand rallying all the courage he could. The two men charged against each other with clashing steel and both fought with every ounce of strength and courage, for it was a struggle unto death. Many watched the encounter from a distance and the household of the castle feared for Robert's safety, for his wounds had not completely healed. But in spite of his weakened

strength his quick actions were a source of amazement to all. He was recognized as a master of self-defence even though young in years.

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As the battle was being waged the sun was nearing the end of its journey, looking back wearily and sadly upon that scene. The wind mouned sullenty among the trees. The onlookers held their breath, as if afraid to distract for a single moment the men engaged in combat.

Suddenly Robert raised himself for a linal thrust destined to kill his opponent, when fate intervened. For the first-time in his memory his horse made a false step and fell with his rider upon the ground. Robert's foot-was caught in the stirrup and the faithless traitor grasping his opportunity, plunged his spear through the hero's side and then took to flight.

The blood flowed swiftly from his wound and he became weak and helpless. But even at the moment of death his youth and beauty were still to be seen. Those who looked upon him in his final agony realized with heavy hearts that he was too young to die. While willing hands made his last moments comfortable, the horse disappeared into the woods never again to be seen by mortal eyes.

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Tears of pity fell from the cheeks of the bystanders. Reverently they stepped aside, their heads bowed in gricf, as the young and graceful girl clothed in white knelt by Robert's side. Her eyes were dimmed with tears, her lips quivered with fright and uncontrolled sadness robbed her of the beauty she had known. Men who never knew the meaning of sorrow, wept as they gazed upon the maid and her lover. All nature seemed to mourn. The sun began to drop beyond the horizon. The clouds of night hovered above the castle home.

Sara looked longingly at Robert and a smile of recognition came over his pallid face. He tried valiantly to speak but the words never left his lips. The messenger of death had come to visit this gallant young man even as he stood upon the threshold of life. His span of years, short as it was, had been well spent. To all who knew him, he was a man of honor, courage, strength and nobility. As he was in life, so was he in death. There in the quiet of the evening twilight he closed his eyes in death and time alone remained to heal the wound of those who loved him and cherished him. He was gone forever but the memory of his noble example would be a consolation to all who knew him, a challenge to the young who would imitate his devotion to the finer things of life.

A CUP OF COLD WATER

HE rain was splashing against the window glass and a torrent of chilly wind was howling in the lonesome streets. Occasionally the sky would blaze with flashes enlightening the milky countenance of the young lady who was facing the uncurtained window. She was sitting on a comfortable chair gazing at the cloudy sky.

Soft, melodious music was playing on a radio set in the room, creating an atmosphere of uncontrollable sentiments which were increasing spontaneously in her restless soul. There was something in her soul which had been stimulated by an incomprehensible mixture of feelings. There were emotions of sadness and despondency but none of them

were certain. Reclining in this manner her mind wandered back and she began to think about that eursed accident which deprived her of her beloved family.

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It happened lifteen years ago. She was in her lifth year of schoof at the time when her family departed from France to America. On the ship she was happy and joyful. The ship was moving gently with the calm breeze of the morning but at noon time there came a great change. Heavy clouds gathered in the sky and the wind began to blow strongly. Then at night came the hurricane. The ship began to play on the waves which were tossing it up and down like a child playing with his ball. The ship was plunging and tottering among the merciless surges until at last, losing its buoyancy, it sank. For a short time there came the cries of some floating men on the waves and then all was silence.

Opening her eyes next morning the young lady found herself in a beautiful bed and a man was standing near her head. At first she was frightened but when the man began to question her kindly about her name and family, she became more calm.

4

From that day she remained in the man's house, for he was a man of wealth and renown. When she became eighteen years old the man told her that she was the owner of a great estate left by her family, all of whom were certainly drowned in the squall from which she had been rescued when she drifted to the shore, clinging to a large piece of wood.

The wealth and property she received did not bring happiness to this poor lady who had everything except the tender love of her mother and father. She was always troubled and the picture of her mother never departed from her mind. So on that gloomy day, her emotions reached a point which she could not bear. She ordered the driver to be ready. By the time the ear was blowing its horn near the door, she had thrown on her overcoat and was waiting nervously.

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The streets were dim and foggy, and the rain was noisily splashing against the window panes of the motor car. They drove along the streets without any particular destination because the lady did not know where to go. At last she said:

«Driver, stop near that store for a while.»

The lady rushed out of the car and entered the shop, while the driver sat int he car and lit a cigarette. On her way back the lady saw that her driver was buying something from two small children. Coming nearer, she saw that they were a boy and a girl. They were barefoot and ragged and dirty and both were in need of proper clothing. They had pale faces and dim eyes and their bodies were shaking with cold. Both of them were holding a basket in which some matches and cigarettes were visible.

- « What are you doing here my little ones? » asked the lady kindly.
- « Selling these, » said the boy showing his basket.
- « In this kind of weather? » inquired the lady amazed.
- « Yes, because we have to get money to buy our daily food and some medicine for our beloved nanny. »
- "Who is that beloved namny?" demanded the lady, interested in the matter and suddenly possessed with a desire to help.
- « Oh, she is a very good woman. She came to our house a year ago and when our own mother died, she began to work and take care of us. But she has been sick in bed a month, and now we are doing our best to make her comfortable. »

The lady's eyes were filled with tears and she asked with a faltering voice, « Will you show me your home? »

The boy and girl looked at each other, wondering how to answer. « But our home is far from here, » said the boy.

Then they entered the car and after driving for a time, stopped. The lady came out of it with the two children and after telling the driver to wait, followed them.

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The two little ones led the good lady through many winding lanes and stopped in front of a small hut. They went into the house and passing through a dark passage, finally came to an open room. The room was dark and in one corner of it a candle was burning. The windows were shattered, the roof caved in, the door off the hinges,—evident signs of poverty and need. In the other corner a woman was lying on a tattered bed on the ground.

The woman's eyes turned towards them. The lady approached her while the boy ran to one corner of the room, and, taking a bottle and a spoon, came near the bed. He poured the liquid in the spoon and gave it to her to drink. After she drank the medicine, the lady asked, « Are you feeling well now? »

« No, I think — my — end — is near. »

The lady bent over her and taking her arm said, « Do not despair but have trust in God, and I think He will protect and comfort you. »

While saying this, the lady saw that the woman was looking at her with eyes opened wide. She drew back frightened, thinking that the last moment had come. But the woman asked with a weak voice, « What is that around your neck? »

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The lady looked down and saw the picture of her mother in a small little case. It was the only thing left from her dear ones and was attached to a chain around her neck. The lady uttered a faint cry and with tears falling from her beautiful eyes said, « This is the picture of my mother whom I lost in an accident when I was a child. »

« Lost! In an accident! » said the woman quickly as if at that moment she had recovered all her health.

- « Yes, » said the lady amazed, recognizing the sudden change in the woman.
- « What was her name? » added the woman earnestly.
- «Janette Fosh, » answered the lady.
- « Is your name Suzy? » The woman put the question with a quivering voice.

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The lady was indeed amazed and for the first time she looked closely at the woman's features and the picture. She wondered seeing such a resemblence between the two. The big difference was that the first was an old-looking woman with snow white hair and the second a young lady in her youthful years. Then all of a sudden she felt her heart leaping and hammering heavify within her breast.

Finally two cries were heard.

- «Suzy!»
- « Mother!»

And the next moment they were embracing each other with fearful hearts, as if fearing that nature might separate them again.

Massis Yeterian, '48

THE HOLY DONKEY

T was my grandmother's custom to tell us a story every evening before we were sent off to bed. One night she held us spellbound with an amazing tale which still lingers vividly in my memory. I am sure the dear old lady would be pleased to have me record it in permanent form. So, without further ado, I shall tell the story as I heard it from her lips.

The night was a torrent of darkness, and the faint outline of the newly born moon was barely visible in the heavens above. Suddenly, out from the vast ocean of sands, two tiny lights appeared. It was Samier, travelling alone in his car and making his way from Baghdad to Syria. Everything had gone well during the day, but once the darkness of night enveloped him, he had difficulty in following the road. Almost before he realized it, he had somehow turned off his course, and now he found himself in the midst of the vast desert. Grief and frantic excitement clutched at his heart, as he drove on aimlessly. His eyes kept close watch on the gauge on the dashboard which told him that his supply of petrol was gradually diminishing. Just when he thought that this precious commodity was almost exhausted, his lights suddenly flashed on some distant forms standing directly in front of him. It was an oasis! Madly he drove on till he drew up even with these ghostly figures.

"Who are you and what do you want? " shouted one of the forms which he now recognized as nomads.

«A traveller asking for hospitality, » Samier replied. Without further questioning, they picked up his baggage and led him to a tent in the middle of the encampment. It was the tent of Sheikh Ali, the head of this tribe.

As soon as Samier entered this tent, a tall man of about forty-five with a little beard and a heavy mustache hurried to welcome him. He then ordered his servants to strangle a sheep and prepare it for his guest. That was the signal of the nomads to indicate hospitality and welcome to a guest.

After linishing the appetizing meal, Samier was led to a bed placed in a tent specially set up for him. His money and baggage he put on the ground near his bed.

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The next morning when Samier awoke and started to wash, he looked for his bags, but found that everything had disappeared. His bags and money had been stolen! Astonishment suddenly overcame him to think that a gnest should be treated in this way! He went immediately to Sheikh Ali's tent and told him the story. The latter did not believe it at first, but when Samier convinced him that this really had happened, he ordered one of his servants to shout throughout the encampment that Sheikh Ali wanted all the nomads to gather in front of his tent.

Soon the crowd appeared before the tent of the master. Surprise was evident on every face, for they were not aware of the reason why their chief had summoned them. Some said it was war which he wished to speak about; others said it was a question of migration.

A hush of expectation went over the crowd when Sheikh Ali emerged from his tent. He addressed them in strong words: « Everybody in this tribe knows that I had a guest yesterday and as he is a guest we should honor him. One of you, however,» — and he pointed toward them—«has done something which has dishonored me and my tribe before all the Arabs. He has stolen our guest's bags and money. If the wrong-doer wishes to atone partly for this detestable crime, let him step forward and give back what he has stolen.»

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Sheikh Ali stopped a while, waiting hopefully, but no one stepped forth. Therefore, he began to speak again, saying, « No one has stepped forth. This is a strange business. However, I have one thing further to ask of you. My holy donkey is in that tent, » — and he pointed to the tent in which Samier had slept. «I want each one of you to enter, one by one, into that tent, catch the tail of my holy donkey, and then go out. As soon as the one who stole the bags catches its tail, it will bray. »

According to Sheikh Ali's orders all the nomads went one by one to the tent to catch

the tail of the holy donkey. All of them, however, came out, and still the holy donkey did not bray.

When all the nomads had finished catching the tail of the holy donkey, Sheikh Ali said, «I would like to express my joy at having such a good tribe, and also my sorrow for having accused you when you were not guilty. Come forward and let me shake hands with each one of you. »

•

It seemed a strange thing. Nevertheless, Sheikh Ali went through with the ceremony. While he was shaking hands with one of them, he whispered in his ear, « Bring forth the bags and money of our guest, or you will be killed. »

Grief and excitement appeared suddenly on the face of this man. All were surprised when he went to his tent and brought back with him Samier's bags and money, and placed them in the hands of his master!

When Sheikh Ali returned the money and the bags to Samier, the latter thanked him very profusely. He then added that he would be very pleased if his host would kindly tell him the way in which he eaught the thief. Sheikh Ali smiled.

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"It is very easy, " he began. "All the nomads think that my donkey is a holy animal. Hence, when I told them that when the thief caught the tail of the donkey it would bray, all of them caught the tail except the one who was guilty. For he was afraid that the donkey would bray and then he would be eaught."

« But how did you know that this nomad did not catch the tail? » inquired Samier, still puzzled.

"How did I know? Oh! Before I told them to catch it, I put on the tail of the donkey something with a strong smell. Then, when I shook hands with each one, I found that all of them had this smell on their hands except the thief, and so I caught him. "

Samier smiled at this bit of cunning and extended his hand to his host in sincere congratulation. He then asked Sheikh Ali's kind permission to leave his ear there for a few days, and again thanked him for his generosity. A short time later Samier mounted a camel and rode off from the oasis in the direction of the nearest city, chuckling to himself over his good fortune, and thankful for the wisdom of Sheikh Ali.

THE PETROLEUM OF KIRKUK

THE petroleum industry is of such vital interest to our country that an essay on the subject would seem quite appropriate. Apart from the huge revenue that the industry brings to the country, it affords employment to many thousands in these difficult times. Although our country is quite rich in petroleum, unfortunately we have not men available who really can manage to get the crude oil extracted, pumped to other countries, or refined for internal usage, without the aid of foreign engineers. Consequently, men from Europe and America took advantage of the opportunity by establishing companies in Iraq that would take care of the petroleum of the country. Before going into detail about extracting, stabilizing and exporting the oil from Kirkuk, I would like to give a brief outline of the history, occurrence, origin, and composition of petroleum oil.

The presence of mineral oil in the earth, the gases given by it, as well as bitumen, have been observed from the carliest times. It is quite probable that Noah used bitumen to

caulk the beams of wood in making his ark. Certainly, all our ancestors used it hundreds of years ago to make their strange circular boats, popularly known as «guffas», which we see today, although in small numbers, sailing the Euphrates and the Tigris. Besides, petroleum and some of its products are used in medicine and embrocations. Sir Walter Raleigh, that bold, intrepid, valiant soldier and sailor, described the famous pitch lakes of Trinidad in 1595, and, as a matter of fact, the oil springs of Pennsylvania were known to Europe before 1750.

9

The great oil deposits of the world occur generally in sands, sandstone, and other highly porous rocks overlying impermeable beds. The question of the origin of petroleum has not been settled yet. It has long been a matter of controversy, but no conclusion commanding general agreement has been reached. Thus, while one school of thought considers that petroleum originated from vegetable matter which, under the stress of overlying layers and intense heat, was gradually converted to petroleum, others believe that it had its origin in minute, aquatic animal matter which, after geological ages of intense heat and pressure, was changed to petroleum. In our country, petroleum occurs in great quantities in Kirkuk, Khaniqin, Gayara, and recently in the newly discovered oil deposits in the south.

Petroleum is the great source of the methane series of hydrocarbons; its composition varies somewhat with its origin, but essentially all petroleums are mixtures of hydrocarbons usually containing some nitrogen and sulphur compounds. Crude petroleum is generally a heavy, viscous oil varying in color in the natural state from pale amber to black, depending on its source of origin. As a matter of fact, petroleum varies greatly in quantity according to locality.

9

A great quantity of the petroleum exported from Iraq comes from the oil field of Kirkuk. Petroleum is obtained by drilling until the oil bearing stratum is reached. The oil in the well is forced to the surface of the ground through tubing sunk in the well, by its own power. This source of power may be either gas pressure, or water pressure, or a combination of both which is harnessed later on in the reservoir.

In the first well thus drilled in Kirkuk in 1927, the great pressure prevailing in the oil bearing strata forced the oil with great violence up the shaft, forming a gusher from which several hundred thousand gallons of oil daily were forced up and lost, until the well could be brought under control.

The crude oil pumped from the wells is delivered to storage tanks. After standing or settling in these tanks to separate water or mineral matter, the crude oil is transferred to the stabilization plant. This plant is a distillation unit which has a dual purpose. By fractional distillation at various pressures and temperatures, it renders the oil more stable by removing the lighter, unstable gases, and it also eliminates the sulphur present in the oil in the form of hydrogen sulphide. This latter compound, though present only in minute quantities in the oil, would nevertheless be very corrosive to pipes, machinery, and plant unless it were removed.

•

Once the crude oil is stabilized, it flows to K. 1, which is the first of the pumping stations situated three miles west of Kirkuk. Starting from K. 1, two twelve-inch welded pipelines run up to Hadita, where K. 3, the third station along the pipeline, is situated at a distance of about 150 miles west of Kirkuk. At K. 3 the two lines bifurcate, one running to the Palestine port of Haifa, and the other to the Lebanese port of Tripoli. This station has a topping plant where some of the crude oil is fractionated, and the resulting products are used for the stations on the pipeline. The total length of these two lines is about 1200 miles, and it is considered one of the greatest engineering undertakings of this nature to be completed. Dotted along the length of the two lines are pumping stations at a distance of about sixty miles from each other. The purpose of each station is to pump the oil to the station west of it, and so on until the oil reaches the two Mediterranean ports. Each one of the stations is self-contained, having its own electricity, water supply, and all modern comforts for the personnel who help to pump the oil.

•

The annual output of the company exploiting the oil fields is 4,250,000 tons, or 1,126, 259,000 gallons a year, from which our government gets a substantial amount in royalties.

At present, work is in full progress on a sixteen-inch pipeline which runs parallel to the existing lines. This line, when complete, will, together with the old lines, treble the output of oil from lraq.

At the two terminal ports of Haifa and Tripoli, the oil is exported in the crude form to countries in Europe and elsewhere, where there is an extreme shortage owing to the destruction caused by the recent war, while a certain proportion is refined, and the products carried by tankers to the countries needing the oil.

RAYON IN THE MAKING

LT is indeed evident, although very few of us realize it, that the world is living at a time when synthetic fibers are likely to play a greater part in our daily lives than even the scientists could visualize a few years ago.

The earliest known endeavors to manufacture a synthetic fiber resembling silk were made at the opening of the seventeenth century. But it was not until the nineteenth century that a patent was secured by Count Hilaire de Chardonnet for the first practical process for manufacturing such a fiber. «Chardonnet's Silk» was spun from nitrocellulose, and, because this substance varies but slightly from guncotton and is extremely inflammable, he was prevented from manufacturing it. Later, however, he denitrated the fiber and this enabled him to commercialize the product.

Since that time "Chardonnet's Silk" has been replaced by better synthetic fibers, the most important commercially being the Viscose, the Acetate, and the Casein rayons, and during the last ten years, Nylon. Different as they are, they have different characteristics and uses and they have supplied numerous and important markets. But, Viscose Rayon, produced originally by a British process, still maintains the mastery in volume production. The following brief description of the viscose process for manufacturing rayon may be of interest,

Wood pulp from spruce, resembling thick sheets of blotting paper, is macerated in tanks containing caustic soda, which not only dissolves everything that is not required, but at the same time reacts with the cellulose to form what is known as alkafi cellulose. When a sufficient time has elapsed, the excess caustic soda is removed by pressing the sheets in hydraulic presses. The next step is to shred the sheets into a condition resembling fine, white, bread-like crumbs. The crumbs are now emptied into steel containers and taken to a store room where they are aged for two days under controlled temperature.

•

The next stage is to place them into churns and bring them into contact with carbon bisulfide which causes them to became orange colored. The product is called cellulose xanthate. The cellulose xanthate is then passed into mixers and dilute sodium hydroxide or caustic soda is added. Revolving paddles churn the mixture until the cellulose xanthate is completely dissolved, forming a viscous solution called «viscose». In appearance viscose resembles liquid honey. It is allowed to age for several days under carefully controlled conditions. Meanwhile any undissolved cellulose is removed by filtration.

The viscose solution is now ready for spinning. It is forced through fine platinum jets into tubs or tanks of acid which causes it to solidify in fine threads. These threads are drawn from the acid bath onto swiftly revolving bobbins. After passing through cleansing and bleaching processes, the threads are coiled around wooden or metal frames into banks. These go to the weavers and knitters to be woven or knitted into valuable products which are known in every market in the world.

Rayon may also be spun into heavier filaments for the manufacture of gas mantles, brush bristles, and other less known commercial articles such as special filaments for electric bulbs and radio valves. It may also be forced through long narrow slits to form cellophane. Due to its characteristic properties and to the various forms in which it can be produced, rayon is superceding many other raw materials in the manufacture of commercial articles. For example, it is superceding pig bristles in brushes and cotton in garments and tire fabric. These are only a few of the commercial uses of rayon, but by no means do they exhaust the diverse uses and applications of this important product.

•

Until recently only continuous filament yarns were used in the manufacture of these many commercial products. These continuous filament yarns are the threads produced by

the process already described. In recent years, however, some of these continuous yarns have been cut into short lengths and respun in the same way that the short natural fibers of wool and cotton have been spun since the first textile was made. This type of respun fiber, called «staple fiber, » has brought tremendous advances in the garment and suit industries. Fabrics woven from staple fiber have characteristics quite different from those of fabrics woven from continuous yarn. This difference is most noticeable in the appearance and feel of the fabrics. Thus a fabric made from staple fiber looks and feels softer and warmer than the other fabrics. Greater flexibility and elasticity, excellent draping qualities, and lightness in weight give to these new fabrics an entirely new textile value. By spinning viscose rayon fibers and acetate rayon fibers into one staple fiber or by cross weaving staple fibers made from the two types of rayon, many new cross-dyed color effects have been obtained. These and other advantages have eaused tremendous advances in the rayon industry and in the clothing industry.

•

Among the latest developments in synthetic fibers, nylon emerges as the most important. Unlike the various rayons, nylon is an entirely synthetic fiber. Its basic raw materials are air, lime and coal. Today it is used to great advantage in the production of hosiery, shoes, dresses, straps, water containers, and many other commercial products. Nylon is found to possess many of the characteristics related to silk, especially in clasticity and appearance, and experience has proved its aptitude for hard and rough wear.

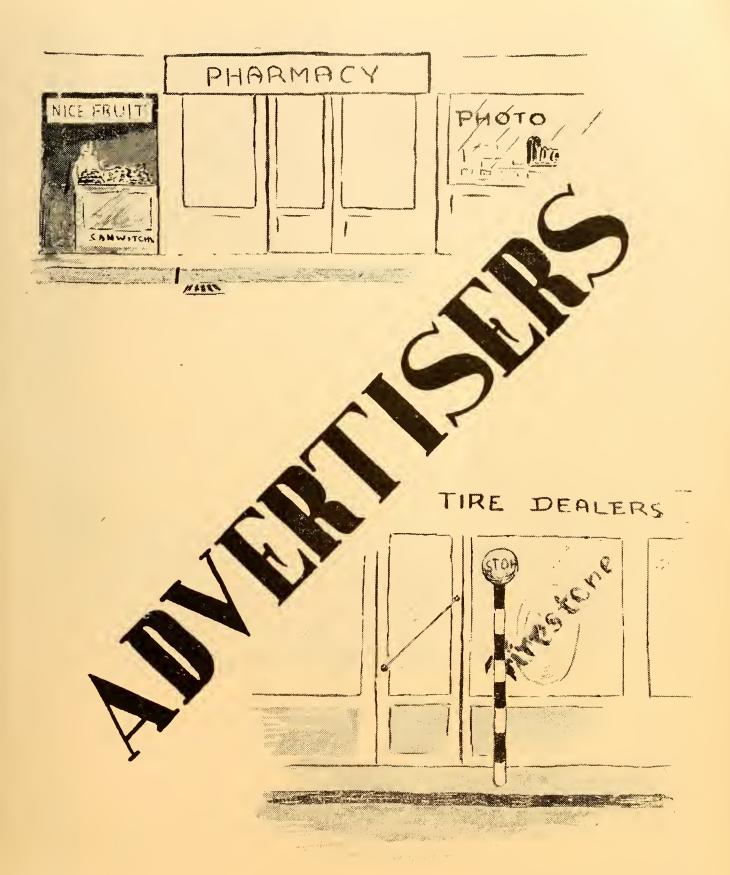
Like many other industries, the rayon industry has been restricted in purely commercial production because of war demands and other difficulties due to the war. In the future, however, we can expect it to develop and to figure even more prominently in the daily lives of many people of this world.

Jamal Bushara, '48

Note: Much of the material for this article has been taken from the book, «Plastics in Industries», by J. Castle Smith.

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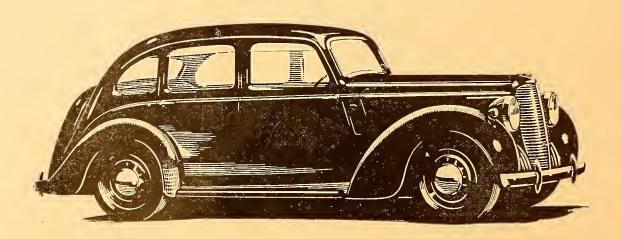


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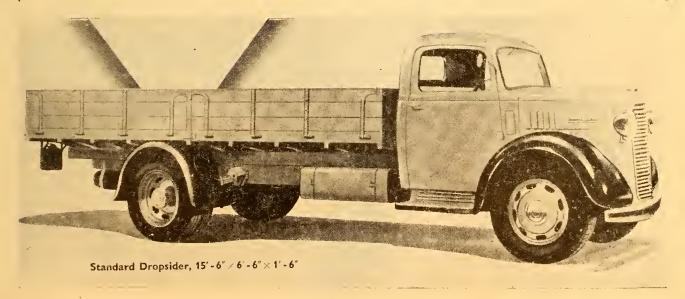




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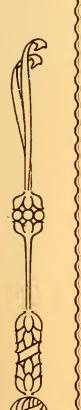
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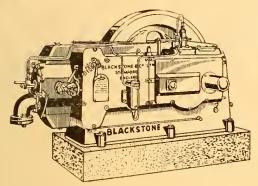
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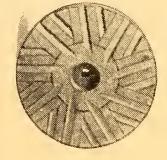
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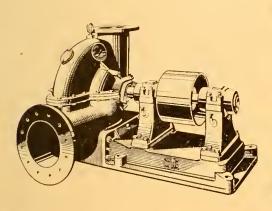


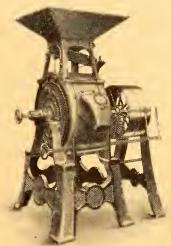


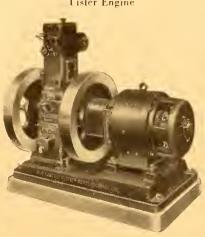
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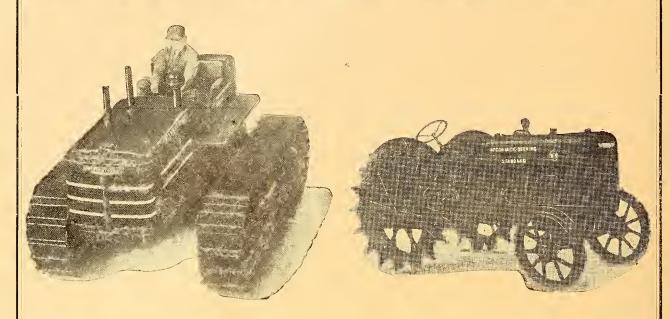
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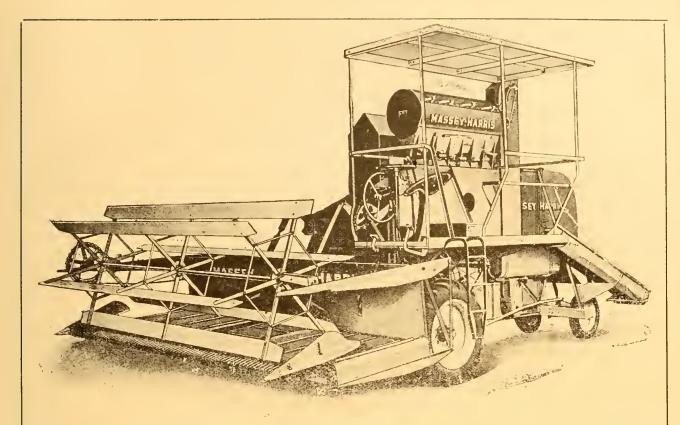
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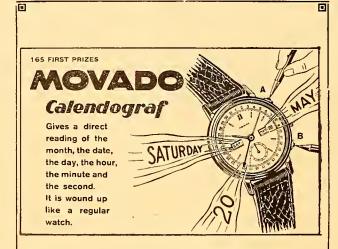
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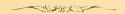
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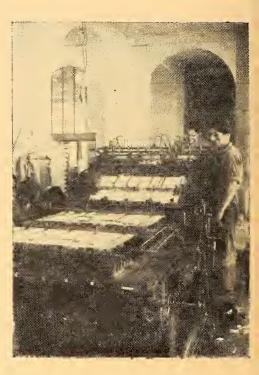
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الصف الاول المتوسط

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اساءيل محمد اساءيل انطوان او انيس جبوريان پرويز محمد صادق كاشي تعمين محمد امين محمد ادين جلال عبد الكريم البكري جودت روزف حداد جورج كامل رزوق

الصف الاول المتوسط شمة (ج)

ابراهيم انطون كبي اشخان کر کین میناساکانیان آكرم جورج ستو انطوان رؤوف حداد انوشوان خورين كبوركمان باروير كريكور صرافيان جوي ميخائيل عبو حامد نوفيق آلكيلاني حسن شكر البياتي حكمت شوكت يونان حميدي عجيل الياور خالد الشيخ على كريم روكس ابراهيم يلدو سامى نعوم عزو صبيح سعيد ميخائيل عبد الرحمن ضياء بك الشريف عدنان احمد حمال الدين الكيلاني عصام عبد الاربر الازري عطاالله رشيد مرزا عمانو ثبل يوسف تومنا

مهدي محمد حسن هشام احمد الراوي وارتكيس داجاد اندونيان واهاك كراكين سهاكيان يعقوب اسحق غزة

الصف الاول المتوسط

شعية (ب)

ابسوغوم هاكوب جولاكمان آدا كواكين سحاكيان اسمد ميخائيل حنا الشيخ أكرم جورج عبو البير كريكور ملكونيان اميل نجيب كرابيت اندراوس حمل قاشات اياد على غالب بابكين ارام زرزافجيان ديدار حازم شمدين زميل شوكت الزهاوي زهراب ارستاكيس منشيان زيد جعفر الممندي صباح الياس زاره عبد الاحد شممون شوريز عمانوئيل قرياقوس كمنو غازي صدّيق مظهر فاروق فرج الهمواندي فخرى حميل حمدى فريد يوسف ميشيل قهدار حازم شمدين كريكور كرابيت بالكيان کہال جاك تريز ہ كال صالح ابراهيم منير ليون بشارة مهدي سوادي المبادي هارتمون مكرديج قارتبديان هراج ارداشيس مكر دجيان واسكين مقدسي مختاريان وايد نجيب قطة

شموئيل بنوئل زكريا صائب بشير ميرزا صباح شاكر عنيشا عادل حميد الشالحي عادل حميد الشالحي فواد امين بطرس مصطني اساعيل شاشل منحم ابراهيم نمان نزيه انطون بطرس ياسين روؤوف الكيدي يعقوب بوسف توما

الصف الاول المتوسط

(|) = A

أكرم انطوان جرجس اميل يعقوب خياط بديع زؤوف توما ٽوفيق جورج ٽو.اس جارلي نجيب كساب جورج عزيز اغا ياقو جوزيف بترو اتناس حامد حسين الذقيب حكمت ناطر ايليا حكمت نحيب ساوم خبري حبيب تمو رستم ايفان رستم زمير احمد ذاون طلال طوبيا عزوز عبد المطاب يوسف أشكوري عبد الواحد عيسي فرنسيس عدنان اساعمل السامرائي غالب يوسف بني فاروق فرج خلف فرید شمون کلی فلکس اسکندر کونستانت کهال فنوحی مراد لوريس اوهانس حوبانهان لمفون يغما حراحبأن ملکم بر نارد روی

البير يعقوب حبوش الفريد ميخائيل شينا اوهان میج کرکریان جيحت حنا كاو جلال بوسف تلو حورج بطرس ايايا جوزيف انطون اوأكيم رشارد كوردن بيرس زهير صبيح نجيب العزى شمسي ماروكيل ابراهيم طلال جلال المزاوى عبد الملك على السهيل غانم زیا تو ما فاثق نوفهق عبد فاروق اساعيل عبد الوهاب الاعظمى فلكس شاكر كوريا كارلو أميل نونيتي موريس آرثر حونستن موفق عزيز صرافة ناجي رؤوف حداد نجاد يوسف سكمن نوئيل نموم رحيم يغيا هاكوب ناكاشيان

الصف الثاني المتوسط

شمبة (د)

ادمون طوبيا أويني ادور بطرس جورج آرام هاكوب موسيسبان البير توفيق ابراهيم الياس توماس خاغي امجد توماس توما باسل كامل الجادرحي جورج دانیال کـاب جورج رزوق توما حلاتا جورج عزيز داود جوزيف اسرائيل كشمشيان جوزيف جورج اواديسيان خالد بشير الخضرى رمزى عبد الاحد أممو رغون اسكندر هندى سامي ناجي النجار

الصف الثاني المتوسط

شعبة (ت)

ارمين هارتيون ميرزايان الفريد نجيب شكوري انطوان كاذبر بوغوصيان انور ناصر ایلیا باسل رؤوف آلكبيسي بوبكين كريكور هوفسييان جاك مهران ديردريان جورج نعوم ستو خاجيك همبارتسوم اتيشيان خالد خليل المصفي زهير جبرائيل قزانجي سامى رزوق ميخائيل ستانلي لويس دي سوزا سعد هاشم الوتري عصام عبدالله المبايجي عفيف يوسف عيسي فائق عبد الكريم صائغ فريد جرجس الخوري فكتور سليمان فاسي فؤاد ميخائيل عودو قوزي الياس صرافة كارلو هارتيون درامريان منير انور خياط نزار سلمان حويده نوبار همبزسوم بيليريان هارتيون دكران داغليان هارتيون ساموئيل لاجنيان هراير اسطيفان هو فنانيان وارتان اوانيس اوانيسيان وسيم جورج حيقاري

الصف الثاني المتوسط

شعبة (ج)

ادور نمیم قصیرة ادیب امین قیردار آرام کرابیت سامرجیان آکرم یوسف عیو المیر بولص کوکی فريد عيسى قصير فكتور نعيم حداد كلود غفريل .كربنة كليان نصوري انطون كال عبد الاحد نعمو .من عز الدين شريف وفق محمد شوقي الحمداني ميخائيل انطون كوركيس نحيب زيا بجورا

الصف الثاني المتوسط

(|) # A

ادمون بدروس بدروسيان ادور ايون زاراسيان ارمین کر کین سماکیان انسلم سيرل بربي انطوان الكسندر شيرينيان اوابني ليون منكسريان اوهانيس آواك شامليان جوزيف سليم توماس حنا بطرس عيسي خلدون درويش لطني خليل منصور يتوما سيرل جنجت مارو شليمون ايشو صاره شممون صبيح يوسف رسام طلال عبد الحادي الجلي عزت داود عبو عصام صبري طعيمه عصام نوري القاضي فاركيس ليون بالانحيان فريد فرج جرجس کورکیس ،:صور مخایی مأروك وإهان ماروك محمود احمد عثان ميزاك سركيس كوتونيان نجيب هرمز عبو نوبار نبشان باشتكمان يروانت بديع مختاريان

عدنان رجب النعمة عدنان نصري الماصيان فاضل حنا عربو فرنسيس اسحق مير عزيز كلمان هنري غنام كوركيس عبد الاحدكوركيس لؤى نوري القاضي لويس داود مراد مصطفي حميد جاف ٠٠٠ سايم حسو تن منير ابراهيم فتوحي تزاد ماجد مصطفي نصرت توفيق لطني منصور هارولد نىيل هارتيون بوغوص باليان وديع داود عبو وايم حميل نبهان يعقوب آرام بصمجي

الصف الثالث المتوسط

شعبة (ج)

ابراهيم هاكوب ابراهميان اسمد توماس توما البير عزيز عبو الفريد جارلس راندكوست انطوان شوكت عبو بيباك حميد جاف تحسين يوسف جاني توني توماس انكرلي جلبرت نموم عزو جوزيف عانوئيل فكنور رمزي ميخائيل مروكي روكس منصور شمعون سامي ليون بشارة سامی بطرس دواف سامى يوسف اندريا سامي يوسف كولي سليم انطون طليا طاهر ناجي النجار غالب جعفر الشبيبي فاروق اميل بزوعي فردريك البير سكويرا

جدول باسما الطلاب

اسنة ١٩٤٧ - ١٩٤١

برسي البير سكويرا برواو ميخائيل كيورو بول عمانو ئيل بول جورج سيكانوف جورج نيقولا هالكياس جوزيف يعقوب بورجي جول عفيف عبوش جون بابتست كندي حكمت حبك بوسف د کلس اور وسی توما ساءوثيل ويخائيل رومايا سالم ابراهيم عفراوي سالم داود سيسي عبد الستار البحراني فاهى كرابيت ملكونيان فؤاد جورج نصوري فؤاد منصور بني كرابيت اسرائيل كشدشيان كنمان عبدالله عوني نزار سيد باقر الحسني هارتيون آرام تانليان هاكوب كيوارك نزارتيان هابك ناديوس بستانيان وسيم يونس ظافر الزهاوي

الصف الثالث المتوسط

شعبة (ب)

ارمان ناصر ايلو
البير جوزيف اندراوس
الكسندر ارشاك كوتايانس
جبرائيل ميخائيل رومايا
جوزيف ادور رحماني
جوزيف بحجت عزاوي
جوزيف نجيب كمو
دكران كيوارك غاربيان
دىزي توماس جابرو
سيزائي توفيق وهبي

ادون جوزيف نعمو امجد افرام قطة بابا اسحق مير عزبز باش يوسف عز الدبن برج اوانيس جوبانيان بيرسى سيرل لنتزديل حمال ليون بشارة جورج نموم عزو جورج هنري لمزدن جوزيف جبران ملكون خالد عبدالله برصوم رءزي يوسف هرمز روبرت بوسف ایار ريمون نجيب شكوري سامي جمجت اسكندر عباس خلف الزبيدى علاء الدين سليم البحراني فاروق نوري فتاح فرنك سليم نوما فريد يوسف او في فيفيان جول موسى ماسيس اسحق يتريان ماكسيم جبوري توماس مانو ثبل جوزيف بطاح موريس ليوناردكور لندي نزار حازم شمدين نوري الياس انطون يرفانت وارتان جو ايوس يوسف بطرس تملو

الصف الثالث المتوسط شعبة (١)

ادور البر سكويرا ادور حنا عجو اديب مصطنى الصابونجي اسامة البير ننيس انور فهجي المدرس باتريك اطون روى

الصف الرابع الاعدادي شعبة (١)

ارثر كريكور كاريان آغوب داود نازاريان اكرم زكى شاشا انطوان اواديس ابيكيان باركيف آغوب هوفسبيان توماس شكوري توءا جاك يوسف بزوعي حان عبدالله فرجو جراير اسطيفان هو فنانيان جوزيف رفولي حنا الشيخ حکمت متی جزراوی زهير جورج حيقاري ساركن ايفان رستم سامی سرکیس باکوس سيمون اوانيس اوانيسيان شوكت حنا كلو صباح صبري البياتي فايق ميخائبل اودو فاركس ناصيف درزي کارل جورج کنوي كلوفيس عزيز بطرس كلهان شاكر مغاك لومى عز الدين شريف نزار شاکر فھمی نوبار كريكور استارجيان نوئيل جان مغاك نوري اواكيم انطون وليم كا.ل جورج يوسف أساعيل ابراهيم

الصف الرابع الاعدادي شعبة (ب)

ادمون كايتانو سلفيرا ادولف ججت فرح

الطبذفينكفونيما

ان شاباً تخرج من كايــة الطب واراد ان) يفتح عيادة يعالج فيها امراض المجتمع ويربح مالا وافرًا ، فاستأجر دارًا كبيرة فيها خمس غرف وبعد ان صبغ جدرانها بالوان زاهية ورسوم حديثة جيلة علَق فوق كل باب لائحة ، فوضع على الغرفة الاولى غرفة الطبيب وعلى الغرفة الرانية (غرفة المعاينة)وعلى الثالنة انتظار الرجال، وعلى الرابعة انتظار النساء،والحامسة غرفة العمليات والتحايل . واتخـــذ خادماً وممرضة واستأجر تلفوناً من دائرة المواصلات ودفع الرسم المضروب وبعــد يومين فتح ابواب المعايدة ومرّ على ذلك اسبوع ولم يزره احدِ ثم دخل رجل يريد الطبيب فاخبره الخادم بان الطبيب مشغول وكلفه ان يستديح في غرفة انتظار الرجال ليأتي دوره فدخل الرجل الغرفة وانتظر ١٠١٠ الطبيب فسمع ورأى الرجل داخلًا فحالاً اخذ بيده سماعة التلفون بعد ان دقُّ بيد. الاخرى الجرس وجعل يجاوب كأن شيخصاً يكامه ويَقُولُ هَاوَ نَعُمُ ? – نَعُمُ ? مِنْ جِنَابِكُ ? نَعِمُ ؟ الْعَفُو . وزير المالية : اهلًا وسهلًا صباح الخير . كيف صحتك ? اخذت الدواء ? زين زين – لا. لا. لا اقدر ان ازورك الا في النالثة.شغلي كثير اعذرني في امان الله ووضع السماعة

على التلفون – وبعد دقيقة دق الجرس وعمل كما عمل في المرة الاولى بقوله - من جنابك على صوتك ارجوك من من ؟ رئيس الوزراء اهلًا وسهلًا كيف حال المريض أخاص الدوا. نعم نعم وهكذا وبعد دقيةتين ايضاً كرر ما عمله في المرة الاولى والثانية مخاطباً اكبر شخصية – ثم قال الطبيب للخادم أدخل الرجل المريض فدخل الرجل غرفسة المعاينة فاستقبله الطبيب بقوله اهلًا وسهلًا اعذرني لاني اخرتك وذلك بسبب المراجعات المتكررة بواسطة التلفون ولا اقدر ان لا اخابرهم لانهم من اكبر الشخصيات البارزة وهكذا لا تنقطع المخابرة بيننا من الصبح الى المساء والجميع يراجعونني لاني جعلت الصدق شعاري في القول والاخلاص في العمل وهذه البلاد بجاجة الى صدق الاطباء واخلاصهم ،وهنا اشار الطبيب الى الرجل ان يتمدد ليعاينه فاجابه الرجل باني الست مريضاً والست مجاجة الى معاينة. اجاب الطبيب اذًا ماذا تريد ? فاجابه الرجل اني مستخدم في دائرة التافون وحضرتك استأجرت تلفونا منذ ايام قلائل ودفعت الرسم واناجئت لاربط لك الاسلاك فيكون تلفونك صالحـــأ الاستعال والتكلم.

الاب فرنسيس اونيل السوعبي

ابزل لجي ليف وابز الجيايات

لاحد الحلفاء ابن اراد ان يهذبه تهذيبا عاليا ولما كان اقليمه خاليا من المدرسين القديرين خابر اولياء البلاد المجاورة

طالبا استاذا بارعا في كافة العلوم وبعد ايام قلائل جا. رجل وبيده كتاب الى الخليفة فشخص الرجل بين يديه وسامه الكتاب ففضه الخليفة وقرأه وقال هل انت استاذ في العلوم فاجاب الرجل نعم يا مولانا . فقال الخليفة وماذا تقدر ان تدرس

اجاب الرجل العاوم على اختلافها والعربية وتوابعها فقال الحليفة حسناً جدا وما مقدار راتبك الشهري اجاب الرجل بعد ان فكر عشرون دينار ا

فقال الخليفة اعطيك اربعين ديناراً على شرط واحد فقط وهو ان تدرس ابني وابني فقط لاغيره افهمت ؟ اجاب الرجل نعم يا مولانا .

فقال الحليفة وهل تقبل ذلك ?

اجاب المدرس نعم بكل طيبة خاطر يا • ولانا ·

فقال الخليفة باشر بتدربسه غدًا هنا في قصري . فاحنى المدرس رأسه امام الخليفة وذهب ليفتش له على دار يسكنها وعند المساء حصلت له غرفة ينام ويأكل فيها . واتفق ان جاره كان حائكاً وله ابن يريد ان يثقفه فلما سمع الحائك بان الذي يسكن بقرب هو مدرس زاره وعرض عليه تدريس ابنه فرفض المدرس ذلك وبعد الحاح طويل قبل الاستاذ ان يدرس ابن الحائك ايضاً على شرط ان يأتيسه ليلًا بدون ان يراه احد وهكذا كان يدرس الاستاذ ابن الحليفة نهارًا وابن الحائك ليلًا مدة طويلة الى ان جا . يوم والخليفة جالس مع اعوانه فسأله احدهم عن ابنه فقال اني مسرور جد الان ابني على جانب من التقدم الحثيث في المعارف والعلوم فأجابه احدهم ليس ابنك وحسب بل يوجد ولد آخر يجسن عاوماً واداباً جمة .

ومن هو ? اجاب الخليفة بصوت عالم الني لا اذكر اسمه والكن اذا شا. مولانا غدًا آتيمه باسمه والمر الناني حسر الرجل واعطى الخليفة ورقة كتب عليها اسم الولد واسم ابيه.

فصاح الخليفة على الشرطي اجلب الان هذا الرجل وابنه وبعد قليل عاد الشرطي ومعه الاثنان – فنظر الخليفة اليهما وقال قفا هنا ثم استدعى ابنه و المدرس وقال لهما قفا هنا ايضا فوقف كل واحد مكانه وقال الخليفة مخاطباً الحائك من علم ابنك فاشار الحائك الى الاستاذ بقوله هذا مم قال الخليفة لابن الحائك من درسك فأشار الى الاستاذ بقوله هذا من درسك فأشار الى الاستاذ بقوله هذا من على الحليفة انت ايها الاستاذ درست هذا الولد فأجاب متلعثها نعم . لا – نعم

فقال لابن الحيائك ابصق يا ولدي بوجه مدرسك وقبل ان ينهي الحليفة عبارته بصق ابن الحائك بوجه مدرسه بصقة كبيرة ، فقال الخليفة لابنه وانت يا ابني اعمل مثله ابحق بوجه فقال له ابنه منكرًا مشمئز الحياشا لي ان ابحق بوجه مدرسي ومهذبي .

فاشتد الخليفة غيظا وقال بحدة انا اقول إلى: اعمل ما اريد انا ابصق حالاً اطعني والا قتلتك حالاً اجاب ابنه بكل دعة اقتلني يا ابي اما انا فلا ابصق بوجه مدرسي اعمل ما تشا، وانا مستعد، فاجاب الخليفة يا ابني اطع امري ولا تعصه فنتيجة العصيان السجن والموت ابصق بوجه مدرسك تخلص . قال الابن ابت و ولاي امرك مطاع في حكل الامور اما ان ابصق بوجه مدرسي فهذا مستحيل . وهنا التفت الخليفة الى المدرس وقال ايها المدرس اني اشترطت المتعلك هذا الشرط لاء آدك فقط بان أولاد الملوك هم ملوك عليك هذا الشرط لاء آدك فقط بان أولاد الحياكين افهمت وانصرف الحميع وانصرف الحميع .

الاب موله ماهوني الدوعي

نجر والهنا

في الامم ويتألق نجمها بين اندادها وجاراتها في الذا بلغت الدرجات العليا والمراتب السامية في فنونها اذ ما الفنون سوى شعد وتهذيب للاخلاق الحشنة والمزايا غير اللائقة ، الاخلاق عماد الامة وسندها الثابت اذا ما دعمت بالاصلاح والتربية اصبحت الامة صرحاً شامخاً يهزأ بالعواصف والانواء ، يسخر من تيار الكوارث والرزايا كأنه لا يجس ولا يشعر ، وما همه غير التسامي نحو العلياء وبلوغ اصعب الاماني منالاً ، الانسان مكون من جسد وروح : فالجسد هو ابو الاعمال البدنية العنيفة التي تتطلب العضلات القوية والبنية المرصوصة ، بينا الروح منبع الفكر والارادة المولدين للاخلاق الصالحة والطالحة على السواء .

العناية التي يحصل عليها في جميع اطوار حيات الاخرى العناية التي يحصل عليها في جميع اطوار حيات الاخرى كذاك الأخلاق: فقبل تعدي دور الفطام والصبا تحتاج الى دراية واهمام يفوقان ما تحتاجه بعد ترعرعها وخروجها الى حيّر الحياة الصاخب لان الارض الفتية تنبت الحنطة والحنطة فقط عند زرع الحنطة فيها وتكثيفها مجيث لا يكون هناك مجال للعدو ان يأتي ليلًا ويزرع بينها زواناً يحوسعاً . فالاخلاق المهذبة تهذيباً صالحاً ، والمقومة تقوياً صحيحاً ، والمغذاة تغذية نافعة منذ نعومة اظفارها وبد . صحيحاً ، والمغذاة تغذية نافعة منذ نعومة اظفارها وبد . شبوبها لا يكن ان تنتهي الى غير الصلاح والفضيلة وخير غذا ، تتغذى عليه الاخلاق هو الفن .

يشبع الجسم من رؤية اي شي. مرارًا عديدة ويمله ، ولكن النفس لا تكلّ ولا تتعب من متابعة الفن وآثاره

وكلما ازداد استيعابها اياه ازداد عظم طلبها له . تتشبع الروح البشرية بسحر الفن وعظمته ، فيدير هذا دفتها الى الناحية الجميلة من الحياة . تنشغل بالفن عند الانحراف نحو المهاوي والرذائل فما يزال هذا دأبها حتى ينتهي دورها على مسرح الحياة فتنسحب بسكون ، تاركة ائاراً واضحة على رمال الدهر والتاريخ .

فالفنان المصور يرى اخبال مجسماً في منظر جبلي جميل ساحر ، او في هيئة سفينة غارقة تتلقفها الامواج ، او في صورة امرأة تقمّص الجال بهيكلها: فيثير فيك الاعجاب فالشفقة فالروعة . ثم الفنان الموسيقاريرى الحياة كلما م كزة داخل قيثارته ، اذا ما حرك اوتارها خيل اليه انه يكسب الحياة قدرة على النطق ، فتوحى بما تعانيه من الم او لذة ، من فرح او حزن ؟ من ضحك او بكا. . والفنان المثال يرى الروعة في لا شيء سوى الم تمثال لطفل بائس ، او ملك عظیم مفخم ، او حتی یدین مبتهلتین كما تروى احدى القصص في ايطاليا ، فاي من هؤلا. له القدرة على تمئيل الحياة حسب رغبته وخياله فيوقظ في النفوس البشرية احساساته هو وشعوره ، فيحثهم على اقتناء واتباع الصالح منها ونبذ الطالح . غذا، الجدم هو الطعام . اما غذا. الروح ، والغذاء الاصح ، هو الفن ، فرغبوا الفن اللاحداث وصيروهم اناسأ ذوي شعور مرهف يكون منارهم الهادي في ظلمات الحياة الدامسة.

الينر عجو الصف الحاس (ب) يقع نظرنا في احدى غرف الدار على الام ووادها وهما يتمانقان بجنان وحب يشوبها الالم الدفين ، وفي عيني كل من الاثنين يترقرق الدمع الفزير ١٠٠٠نه عناق الفراق بعد لحظات غادر لاندواف الدار الى ساحة الوغى الذود عن وطنه وحريته ١٠٠٠غادر لاندواف الدار وفي نفسه فوازع شتى تجمع بين حماسة الشباب وفتوته وزهوه عندما يرى نفسه في عداد الرجال الذين تعتمد عليهم بلادهم في رد كيد المعتدين على كيانها ١٠٠٠وبين الحزن لانه يفارق امه وهو يجهل مصيره كفيره من اولنك الذين يتقدمون نحو وهو يجهل مصيره كفيره من اولنك الذين يتقدمون نحو الاتون الحرب.

اما الام لافونتين فقد الجمها الموقف الشديد الوقع في نفسها ، فتسمرت في مكانها لا تبدو منها نأمة ولا حركة كأنها قدت من حجر .

تجلدت الام في تحمل المصاب٠٠٠وبقيت وحيدة لا معين لها ولا مساعد ، ولم تجد وسيلة للحصول عسلي القوت الذي تسدّ به رمقها غير حياكة الملابس بيديها المرتمشتين الباديتي النحول . وهي تعلل نفسها بالامل . . . املها الوحيد الذي لا تربد غيره من دنياها ، ذلك هو عودة ولدها من ساحة الحرب من دون ان يصاب بسو. . وكانت الام قد اعتادت الجلوس امام النافذة تعمل بصمت وهدو. وتفكر بوحیدها ، وتتطلع بین آونة واخری الی الشارع کأنها تتوقع أن ترى لاندواف عائدًا أليها ، وعندما يخيم الليل على القرية ويلفها بردائه ، تحدق الام طويلًا في النجوم المتلألئة في السهاء وتحلق في جو الذكريات وتستعيد حوادث ايامهـــا السعيدة الزاهية عندما كانت شابة في عنفوان عمرها تعاش مع زوجهــا (لارن) المتوفي وابنها الراحل لاندولف في جو عائلي تفمره السعادة والهناء . . . فتتأوه بجرارة ، وتوسل الزفرات الحرى عـــلى ١٠ مضى من ايامها . وتمتلى . مقلتاها بالعبرات السخينة ، ثم تغلق نافذتها وتخلد الى فراشها فتنام نوماً مضطرباً تتخلله الاحلام المزعجة . . . وهكذا قضت الام الاسابيع والاشهر وهي تقضى ايامها على وتيرة واحدة لا تشدل.

وكان ظهر يوم ، بيناً كانت الام قد جلست الى طعامها تتناوله ، طرق سممها اصوات صاخبة تضج بالبهجة والحبور...

اصوات الظفر والانتصار ورنين اجراس الحرية ، فاسرءت الى النافذة لترى الجنود وقد عادوا الى ذويهم بين مالم الابتهاج ، واغاني الغبطة ، واناشيد السرور ، انتظرت الام الدقائق ثم الساءات وتاتما الايام والاسابيع المودة لاندولف وحيدها واكن بدون جدوى ،

كانت الصدمة اثقل من ان يكون بمستطاع الام تحملها ، فازدادت نحولًا وشحوباً وذبلت معالم الحياة من وجهها ونظرها . . . ومرت السنة وانتهت الاخرى والام لا تفارق نافذتها تنتظر ابنها وتحوك الملابس حتى ذهب بصرها وتحطمت اعصابها وغدت كومة من عظام يكسوها جلد رقيق . . . واكن املها لم يتبدد . . كانت تنتظر ولدها وتتوقع عودته . . . والحيراً قضت نحبها في تلك العزلة الموحشة . دقت اجراس الكنائس دقات الموت عملنة وفاة الام دفرنتين وان حاتها قد انتيت ، كما تنتهى قرحات رئين

كوت الجراس الحدالي دوات الموت معلمه وواه الام الخورس في الفضاء الرحب اللامتناهي من والجمع سكان الجرس في الفضاء الرحب اللامتناهي من والجمع سكان القرية امرهم على القيام بما يترتب عليهم من واجب تجاه الأم و دخلوا بيتها الذي خمي عليه الحزن وبدت عليه جميع معالم الاهمال والقدم ، فرأوها في مقعد امام النافذة وقد شخصت بعينيها العمياوين الى الطريق وفي حجرها صورة لاندواف مبللة بدموعها و دموع الحرمان والألم والامل المنهار دموع الحرمان والألم والامل المنهار دموع الام التي فجمت بأعز ما علك ، سعادتها البيتية ثم ولدها ، انها امرأة محطمة القاب ، ولم يتمالك سكان القرية انفسهم وهم يبصرون هذا المنظر الذي يستنزف الدموع ، فبكوا ، اشاءت نفوسهم ومشاعرهم ،

لم تنس الحكومة البلجيكية وطنية الام لافونتين وامومتها البارة النادرة المثال فشيعت جثانها باحتفال مهيب واقاءت لها عثالًا في دارها نجانب النافذة حيث قضت نحبها عثاها وهي جالسة على كرسيها شاخصة الى الطريق تنتظر اوبة والدها، ويندر أن عر الآن بلجيكي من أمام الدار دون أن يصلي صلاة قصيرة يرجو فيه الأم الراحة الابدية في العالم الآخ،

ملكو له جبر اله في الصف الخامس (ب)

فَلَبُلُهُمِّ

الكشف الافق المترامي عن قرية هادئة في المترامي عن قرية هادئة في الماسقة في الماسقة الم

المثقلة بالفواكه توشي جنباتها وتغمر طرقها ودروبها الملتوية بالني ، بينما كانت مياه العيون الثرة تجري في حقولها وبساتينها بسكون ودءة ، فبدت ابنيتها ومساكنها للناظر كحبات في

على ذرى التل القائم في جانب القرية يقع دار الام لافونتين حيث تعيش ووحيدها لاندولف ولو اجتزنا حديقة الدار الصفيرة المزدانة باشجار الزينة وشجيرات الورود المنوعة،

الانسان وليدة الشك ومورد شقائه وهلاكه ، نستطيع ببراهين محسوسة متناقضة ان ننفي او نؤكد ، فعندما يتسرب الشك الى شخص ١٠ يأخذ بالحيطة والحذر ويتهم اقرب الاقربين ، فيسبر غور الاسرار ويتطفل في القا. الحجج بغير مبرر ، انذاك يتصدر المجهود العملي والشكوك تراود افكاره نحو اي كان ليؤمن طريق الرجوع ويكفل غذاءً فيكتنز ويختزن والويل للمعارض والمنافس له اذا ما نتأت في سبيله عقبة طغت عليه .وجة الحقد والغضب فيكيل الضربات قاصمة دون رحمة او شفقة. ومما لا جدال فيه ان الانسان وهما حاول بجهود فكره المتهدن أن يكمح جماح غضه تقوم في رأسه معركتان رهيبتان طلاً المدنية وغريزة حب الذات يكون النصر فيها حليف الثاني وهنا يجدر بنا القول وهل حب الذات آفة الانسان او نزوة من نزوات التقاليد الموروثة، اوا حب الذات والانانية فالانسان متصف بهما فلا يحننا الرد عليها او نكرانها . وحب الفخفخة ةلاً نفسه غرورًا وجبروتًا فيحتكر كل شي. امتد اليه سلطانه للابانة عن نفسه وإمام العيان ويسترضى افكاره ونخادع ضميره بقوله (ها انذا) (ها انذا) وآفة الانسان الكبرى والمعول الهدام في جسم البشرية حب السلطة وفرضها ايس بين الافراد فقط بل بين جماعات متاخمة لها بالصلة و الجوار ، اذن فالحسد ايضا آفة فتاكة في الجمم الانساني.

تئير الاهم بعض الحروب لدفائ وضفائ ابلاها الزهان وانضجها الانسان بغيرته الفتاكة فهذه بلاد انعم الله عليها برزق وافر وتركها في بجبوحة العيش والاخرى منافسة لها ومع ذاك لها من موارد الرزق ينابيع فياضة فمن معادن الى مزارع والخرم. لكن غريزة الحسد اهاجتها واثارت فيها دفائن الغيرة فسرعان ما ولجت ضفائن الانانية ودلفت الى القاوب المكاره وحب الكريهة كي يكونوا المهيمنين على البلاد ولهم الكامة النافذة فيسودوا ليتمتعوا ويكرهوا الانسان للاستجارة بهم آنذاك يسود الضعفا، حب التملق والحدعة فيخدع الآجر ويذل الاجير ناهيك عن المكائد التي تحاك اطرافها لتوقع الانسان باخيه الانسان ويطلب التي تحاك اطرافها لتوقع الانسان باخيه الانسان ويطلب الذي ما الدوا، الناجع للقضاء على هذا الداء، ان السياسة ام

الدا، ورأس البلا، وعقدة العدا، فما يضيرنا رفع القيود والسياسة الحلمة وطن والتبجح بالاستبسال عنه ، وهكذا فلا تسود الانسان سكينة النفس ما لم ترفع الحدود وكلمة هذه داري وذاك جاري ، فدعنا نرجع القهقرى الى احضان الطبيعة حكل امرى، عا لديه قنوع - وثم الوجدان والضمير حكما انصاف وعدل والمواساة والمساعدة عملان جوانحنا فلا يجوز التشدق بالغليظ من الكلام او مدح او قدح فنثير كوامن القلوب ويظهر الاشمئزاز على البعض منا ، فليكن كل منا يجب لجاره ما يجب انفسه.

ان خير دين نرضي به الله وانفسنا التقوى والصلاح والقناعة واجتناب الحبيث من الاعمال والعدوان ، ونشاد الحير للنفس والغير وهنا يظهر انا عارض آخر يمنعنا من باوغ المآرب وقضائها الا وهي القسوة فالمعلوم عن الانسان انه قاس فظ غليظ الكبد يقتل حبًا في القتل لا لاجل عوز او فاقة بل رياضة كالحروب والصيد وما الحروب الا مجازر انسانية والصيد او القنص مذابح حيوانية.

اذن فآفة الانسان هي فيه مقام الروح من الجسد متأصلة جذورها فلا يستطاع جزها الا بازهاق الروح ، الا فلندعُ الله ليرحمنا ويكبت فينا حب الذات والانانية ويمنحنا من لدنه حب الايثار والاعمال الحسنة.

فهيا بنا نعلن الحرب الضروس على آفتنا الكبرى الفتاكة ونعالج الصدأ الذي يعتري سلسلتنا والذي يهدد كياننا بالانفصام والحصام في هو يا ترى السلاح الماضي لدحر عدونا المشترك والتخلص منه والاستمرار في اتمام رسالة ما قبلنا لنجهزها لما بعدنا ، ليس لنا سلاح ايجابي سريع فوسيلتنا هنا ان نبث روح المسامحة والمجاملة والاخا، والعفو والاحسان والتخلق بالصفات الحييدة والتبسط بالنفس والسمو بالحضيرة الانسانية وهكذا نحصر الآفة في محيط والسمو بالحضيرة الانسانية وهكذا نحصر الآفة في محيط يصعب عليها التسلط فتتم النجاة وتستقر الاهور الانسانية . فاروا بعضكم بعضاً وصاوا الرحم وآسوا الفجيع منكم وسيروا بالحير قدما وكونوا دعاة السلام وابواق

الاحسان يسر بكم الرحمان خيرًا.

طاهر ماجي النجار الصف الثالث (ج)

آفانا لانتابع

نسان مجرد عضو في الهيئة البشرية والعائلة الانسانية فهها حاول التملص من رابطة هذه العائلة رااتخلص من قيودها وتقاليدها لن يتعدى المحيط العائلي اذ ان طبيعته ان لم تكن اقواله وافعاله ايضاً تقوده الى المركز الذي رام البعاد عنه ، فما هي يا ترى هذه القيود والافعال التي جعلت سلسلة تضم بين حلتاتها كل فرد .

طبيعة الانسان فضاء واسع يمتد الى عصور غويرة واجيال سحيقة وخضم واسع يضم بين طياته كل تقاليد الخلف عن السلف كالاهواء والميول الموروثة فصدى تلك الطبيعة تظهره لذا افعالذا واقوالنا / فلننظر بنظار مصغر الى جسم

العائلة وخد احد اعضائها وتكفل بنفسيته ، دعنا نرى – آفته – واين هي ?

كان الانسان قبلًا كالحيوان الساعي ورا، فريسته يجاهد الحيوان والانسان ليسدا رمقها صبحاً وهكذا ظهر الوليلًا ثم يصبحان طاويين لينفذا اوامر الطبيعة وربا فقدا اهم ما يملكان – نفسيها – في سايل معدتها فيقتل الانسان كوسيلة لبلوغ غاية او مأرب ولما تقدمت به المدنية وافسحت له مجالًا في الحياة لديه معلومة ابتدأت حينذاك معارك طاحنة مجبولة تدور رحاها لافي رأسه وافكاره المشؤومة وحسب بل اصابه بعد النظر وبعد النظر لا شك بليغ الاثر افنستطيع ان نقول ان آفة

المواهر

اهواها . . .

و كيف لا اهواها . . وهي الامل المرجو ولا امل لي سواها .

انني اعبدها . . . بل اقدسها . ومن يمنعني من حبها . . . واي قوة خفية تستطيع ان تقف سدًّا ديني وبين عاطهتي نخوها . . .

آذا سألوني . . . كيف حالك بدونها اجيب انني لا استطيع ان اتصور كيف اكون . . .

انها الروح للجمم . . . انها الحيا تهتز به الارض فتنبت من كل زوج بهيج . . . انها روحي وحياتي ولا استطيع الميش بدونها .

اذن من تكون هذه المعبودة . . . آه لست ادري . . . اهي الدنيا الجميلة . . . كلا ، فاني افضل ان افارق الدنيا ولا اقوى على فراقها . . . اذن انها لمعبود خفي ظاهر . . . مكتوم واضح

واذا سألوني عن حبها . . . فليس لي ١٠ اقول سوى انني اقدسها واقدس من يهواها . . . واكره من يكرهها . . . اجامل من كياملها واعادي من يعاديها . . .

اهي الدير وانا الراهب . . . كلا بل هي اسمى من الدير المراهب . . . يكاد يكون حنانها اشد من حنين الوطن لابنائه الكرام . . . ثم اسأل نفسي واقول : من هي ياترى ? : . . .

اهي الحبيبة وانا الحبيب . . . كلا بل هي احب الي من الحبيبة . . . لاني مها بعدت عنها فاني احن اليها . . .

هناك يجول في خاطري سؤال عميق فيعظم ويتضخم ، فاريد أن أوضحه فلا أتكن ثم أقول بقلب ملوه الفرحة والامل . . . أهي الدوحة وإنا الفصن . . .

فاسكت برهة الاستمع الى الهمسات التي اشتركت فيها انواع الكائنات العلي افهم من بين همساتها الجواب واكن خاب املي لاني لم افهم شيئًا . . .

ثم صمت لا جمع شتات افكاري لعل يد النجدة تخف التنقذني من موقفي المحاير ... فاسمع صوتًا والأكياً ينادي قائلًا :

نعم . . . هي الدوحة المباركة ، بل هي اشد اتصالا من الدوحة بالفصن . فافرح حين ذاك ويرتاح قلبي لذكرها وينشرح صدري المدا السمها المتردد دائمًا على لساني فاقول الذن هي ذلك المخلوق الساحر الذي يتعهد الناشئة من ابنا الامة حيث يوسل الابا والامهات اولادهم اليه فيفخرهم بثقافته ويجوطهم برعايته . . . انها كليتي العزيزة . . . التي تسهر على داحتي واسعادي وتبذل قصارى جهدها في سبيل تشقيف ابنا ، الوطن العزيز . . .

انها كلية بغداد . . . كليتي الحنون وامي الرؤوم . . . فكيف لا اعبدها واقدسها . . . بل وكيف لا اهواها . . . واهواها ومن ياومني في ذلك . . .

است ادري ٠

ايرسي المرديل الصف الرابع (ب)

وَفِهَنْ بَعَلِنَا يُولِنِكُمْ كَالْ اللَّهُ الْمُحْدَى

جنا من بغداد فسلكنا على حي البتاويين وسرنا الى الهنيدي في الطريق التي يحرسها صفان من النخيل حتى انتهينا الى نهر ديالي ثم اجتزناها وخلفنا القرية جائمة على كتف النهر، واستقبلنا الفلاة الواسعة فما عدنا نرى الا الفضا، حتى اذا سرنا فيها ساعتين طلعت علينا قرية (سلمان) تلوح في حاشية الافق تنفح وتغيب، ثم تبيناها ورأينا قبة مسجد واضحة ، ورأينا بخنها بنا، ضخماً كأنه جبل ، فقلت ما هذا قال صحبي هذه قبة سلمان الفارسي ، وهذا ايوان كسرى فقلت : يا هذه قبة سلمان الفارسي ، وهذا ايوان كسرى فقلت : يا متلاصقين ، كانت قرية صغيرة ، نشأت على تربة سلمان المس متلاصقين ، كانت قرية صغيرة ، نشأت على تربة سلمان المس فيها - الا مسجده - شي ، يذكر ، اما الايوان فهو في ظاهر البلد ، وحيد معتزل ، مطرق حزين .

وقفنا عليه فاذا هو (طاق) عال متهدم ، وجدار شامخ متصدع ، واذا هو ضخم فخم ولكنه ، وحش ليس فيه صورة ولا نقش : لا صورة انطاكية التي تروع بين روم وفرس ، ولا انو شروان الذي يزجي الصفوف تحت الدرفس ولا عراك الرجال بين يديه في خفوت منهم واغماض جرس ، مشيح يهوى بعامل رمح ، ومليح من السنان بترس .

لقد محا الدهر الصورة كما محا اهلها ، ودار الزمان دورة اخرى فاصبح حاضر البحتري ماضياً . . ذلك لان الماضي نقطة واحدة تفنى فيها الدهور . . . نقرأ قصيدة البحتري ونرى الايوان ، فنحس انها قد التقيا في عالم الماضي وضاع ما كان بينها من عصور . وليس يهيج النفس ويثيرها كروية اطلال الماضي والوقوف بآثار الفابرين ، ففيها هول الفنا. وعبرة الدهر .

ولقد شاهدت اثارًا كثيرة في بابل، ونينوى، وغرود فكان شعوري في ذلك كله كشعوري اليوم وانا في المدائن امام ايوان كسرى...استعظم الاثر واعجب مجلاله وعظمته، ثم اعود بفكري الى الماضي فأحس بان صفحته تفتح امامي فأرى حقيقة شاهدة كل ما قد قرأت في الكتب.اني لاحتقر

نفدي وانا قائم بقاءتي القصيرة حيال هذا الكائن الجبار الهائل، ثم اعود فارى كل شي. دوني حقيرًا ، انا الحي وانا الباني ، وما هذه الآثار كاما الا اثر من اثاري اثر الانسان الجبار.

طفت بالايوان في خشوع واكبار ، ووقفت على بابه في هيبة واجلال ، ثم دخلت من الصحرا، فاذا انا خرجت الى الصحرا، الصحرا، الصحرا، الصحرا، الصامتة حمت الموت ، الموحشة وحشة المقبرة . . . وقفت فما سمعت الاصفير الرياح ، لمست الجدار فما احسست الا ببرودة الافق الواسع الرحيب ، واذا دجلة تحري بعيدًا تلبس حلة من نور الشمس فتبهر العيون وكل شيء هادي .

رأيت الصبية يلعبون على سطح الايوان ابن كسرى يرى ما صار اليه ايوانه ، ابنا العرب يتلهون بمجلسك يا شاهنشاه . لقد قوض المجلس ، وهوى التاج ، فما انجدك الجند ولا اغنى عنك الغنى ، ولا آواك الايوان .

لقد مزّق البدو ملكك يا كسرى ، وما هذا العجيب، فالهدم اهون من البنا، ، ولقد هدم البرابرة من قبل عرش الرومان . . . غير ان هولا، البدو يا ملك قد اسسوا حضارة خير من حضارتك ، وبناء احسن من بنانك ، وحكموا اعدل من حكمك ، لقد انثرت حضارتهم ، وحضارتك لم تشمر شيئاً .

القد بنت ديمقراطية عمر الذي كان ينام عملي التراب، ويلتحف الساء، وبعين الفقير، ويخدم العجوز، القد بنت دولة . . . نعم دولة عظيمة ومهابة الجانب . اما جبروتك، وعظمتك الجوفاء، واستعبادك الناس، وظلمهم فقد هدم دولة.

من الذي كان يفكر ايام عز الايوان ان صبية العرب ستلعب عملى انقاضه ، وايعتبر الطفاة ، فلقد كان كسرى - يوم كان كسرى - اضخم سلطاناً ، واكثر اعوازاً فاباد الزمان السلطان واهلك الاعوان.

اعتبروا . . . فهذا صرح كسرى .وحش تعشش فيـــه طيور السها، وتأوي تحته حيوانات الارض .

اوهانیس کیکیانه الصف الخامس (ب)

والمالية المالية المالية

شبابي الحاضر وطفولني الماضية سنوات طوال و بين بيدها على ذاكرتي وفيئت بصرح ذكرياتها ومحت معالم صورها، فلم يبق لي من عهدي البعيد الا الوان باهمة طامسة غارقة في القدم استحال علي تمييزها والتعرف على حقيقتها. غير ان هناك بين هشيم الدكريسات تقوم ذكرى لم تستطع السنوات الاثنتا عشرة محوها ، ذكرى عزيزتي تحرص عليها النفس ويهفو اليها الفؤاد تتحدى الزمن وجبرؤوته ما دمت حياً وفي عرق ينبض بالحياة من تراث و لقد حافظت على هذه الذكرى فملكت على الماضي و الحاضر و قشت في اعماق القلب والنفس .

ما استرجمتها مرة الا وكادت ترسل الدمع من عيني ، وكثيرًا ما ارسلته حارًا مدرارًا دون علمي وارادتي ، لها من الحيال ما يبعث من القوة ما يقربها من المذاب كما لها من الحيال ما يبعث في الحسرة وانشجن ، واكنها رغم ما تورثه من آلام محببة الي ومتصلة بسعادتي الروحية فمن بين قوتها المهذبة تومض بارقات الحنان ومن جمالها الفارب ارى جمال الامومة وايامها المندثرة ، ولشدة ما يحرص عليها قابي المشتاق ويتعلق بها لان في ايامها نهاية وسعادة لا تضاهى ولن تمود وفي حوادثها تاريخ عهد فياض بالحب والحنان وعطف الام .

اني اتذكرها الآن صورة صورة ولحظة لحظة كا لو كانت قد حدثت بالامس فقط فستدفأ نفسي بجرارتها وتستطيب رقتها كما لو كانت امي حية ترزق: فهذا سربنا الصغير – انا واخي واخواتي – نلتف حول ركبتيها نستمع

لاحاديثها الشهية وقددها المحتمة التي كثيرًا ما كانت تغيضها علينا وها نحن جميعًا نتراكض صائحين ضاحكين نحاول العبث بها او انها تحاول العبث بنا: فلكم آنستنا بمثل هذه الالعاب البريئة ترجو اسعادنا وطرد الملل عنا > ثم ها هوذا الليل قد تعدى الفطام فاذا بنا راكمين على جانبيها نردد الليل قد تعدى الفطام فاذا بنا راكمين على جانبيها نردد الليل قد تعدى الفطام فاذا بنا راكمين على جانبيها فوقنا الصلاة من بعدها واني اكاد اراها الآن وهي تنجني فوقنا تحاد تاهب الخد لما فيها من حرارة الامومة اذ قد افرغت عواطفها وروحها في هذه القملة .

ثم كان اليوم الفاصل بيني وبين امي الي ادى كل شي. الآن: الدار تنعي من بناها والوجوه عابسة والعيون قد قرحها البكا، فباتت مرآة على صفحتها ينعكس الحزن الآكل اللافئدة والأنم الصاعق الناخر للارواح. لقد حدث كل شي. من حيث اعلم ولا اعلم فكنت كالصاحي السكران او كالسكران الصاحي اذ ما كنت اعرف الموت معنى او لسلطانه رهبة.

وفي عشية مسا. ذلك اليوم اردت اعادة حوادث كل ايلة جرياً على العادة ، وكدت اسائل « اين ماما » ولكن منظر اهلي واخوتي حبس السؤال في في واسال عبرتي ، وعند ذاك فهمت لأول مرة انني سوف ان اراها ثانية . . ومنذ ذلك اليوم لم تعد لي ام بل كل ما تبقى لي هو

ذكرياتها الخالدة ...

اینر عجو الدف الماس (ب)

حتى اذا انبلج الصباح اقبلت الخادمة العجوز تبكي قائلة : سيدتي ادركي عصاماً ، انه في الرمق الاخير ، انه ياهج باسمك في حناياته ، لا بد انه يربد مقابلتك.

نوات نهاد مسرعة وبعد لحظات كانت قد دخلت غرفة عصام . وما ان رآها هذا حتى مد ذراعيه قائلًا .

ادركيني يانهاد · لم اعد احتمل منك هذا الاعراض تعالى الي لاعانقك وارشف القبلات من ثغرك الجميل البسام . هذه امنيتي الوحيدة · ان حصلت عليه_ا ودعت الدنيا وما فيها راضياً ·

فاحمر وجه نهاد وابتعدت قليلًا حتى لا تكون في متناول ذراعيه وقالت في لطف وحنو .

– تذكر اني زوجة ، والزوجة حدود وواجبات .

زوجة لرجل لا لذة في عشرته ولا امل . اتبعيني تري

- لقد فكرت في ذلك فاذا بك زوجة مكسورة القلب مقهّورة الشباب .

امامك كل ما تشطلهين من قصر منيف ومال كثير وطعام وفير ، من ملبس فاخر ورياش فخم. اتبعيني تجدي عندي السعادة والهناء فيمتلئ قلبك بالغبطة والسرور وتنسى هذه الاحزان والهموم . فتبتسم اك الدنيا . ويفتح ذراعيه لاستقبالك ملاك الحب الممنحك ما فوته عليك الموس والشقا . اتوسل اليك . سابذل ما في طاقتي - وفي وسعها عمل الكثير – لجملك اسعد المخلوقات اني غني وثري سأ. . . - كفي - اتضرع اليك . ان شبابي الذي نعيته قد نعاه من قبلك الدهر . وسمعت رثاءه في طفواتي فأستقى عودي مرادة العيش منذ رطوبته . فاحذر من نعومة ازهار هُارِي فَانَ تَحْتَهَا الشُّواكُ الحَزِنُ واللَّهِي . اما نفسي التي راودتها · فهي ملك غيرك ولا حق لك فيها . انها تأبي ان تستمتع بأفراح الحياة وتستمرئ مرعى الشباب والذائذه المشوبة بوخزات الضمير والحسرات ، بل اختارت عليها الوفاء . لانه از كبي لها واطهر فأنت ترى ان لا مجال المحب في قلب كقلبي . فلأكن اك كالاخت اذا شأت والا ٠٠٠ فلن اكون لك شيئًا قط ٠

- اذًا سأموت حزناً وكمدًا وسيقع وزر دمي على كاهلك. - ان وزر الموت اخف بكثير من وزر الخيانة .

- اذًا ... فالوداع .

- في ذمة الله شبابك ان بقيت او قضيت . تركته وخرجت وثورة قلبها في اوج هيجانها وشدتها .

ومرت الايام وحل الوقت الذي يعود فيه زوج نهاد · كانت :هاد ترقب الشارع •ن خصاص النافذة عندما وقع بصرها على زوجها · فخفت الى استقباله •صممة ان توليه كل عطف وحنان علها تلين قلبه الصخري الجامد · وما ان صعد الزوج السلم حتى تلقته العجوز بقولها :

- أما آن لهذه اللحية ان تنفصل ، وهذا الانف ان ينخلع وهذا الوجه ان يتبدل ? ولم تجد نهاد لهذا السؤال معنى في تلك اللحظة ، بل ارتمت بين ذراعي زوجها الذميم القبيح فابعدها هذا عنه قليلًا وشرع ينظر اليها مبتسماً ابتسامة ملؤها الفوض ثم ٠٠٠ ارتفعت يده ببط الى ذقنه ٠٠٠ فاذا بها تنحدر ومعها لحية زائفة .

ارتفعت ثانية بهدو، الترجع وفيها قطعة مطاط ماون.
و كانت نهاد واقفة مذهوالة مشدوهة مستغربة غير مصدقة تنظر اليه اغمضت عينيها لنتأكد انها كاننا مفتوحتين، ثم فتحتها الترى امامها بدلًا من زوجها الكريه جارها الشاب الجذاب من عصام فركت عينيها لتتأكد انها في عالم الحقيقة لا على اجنحة الخيال مثم ايقظها صوته الساحر من شرودها .

انها الحقيقة يانهاد . اني زوجك . انا عصام .

فارةت ثانية بين ذراعيه لتسمعه يهمس بكلمات تصدر من قلب امتلأ بالحب ·

- عندما التقى ناظري بك في ذلك الصباح الذي قد تتذكرينه . همت بك حباً وولهاً ولم اطق بدونك صبراً . فدبرت حادث الاختطاف وعاملتك تلك المعاملة المشينة - وارجو اعذاري طبعاً لكي اتأكد من اخلاصك . اما والدك فساعامه بالحقيقة المفرحة وسيغفر بدوره ذنبي .

اما الآن فلننتقل الى قصري المجاور اكبي لا نفارق ابدًا. بل نميش عيشة ماؤها الاخلاص والسعادة ، وأسها الرفاهية والهذا.

> **رامز بوسف هرمز** الرابع الاعدادي (ب)

آ...ه الوكان هذا زوجها ...ثم طردت الفكرة بسرعة وارتمت عسلي سريرها وقد انقبض صدرها وشرع قلمها يخفق خفوقاً لم تتمين له سبها .

يجب عليها ان ترضى بما قديم لها وما دامت النافذة منفذًا لثورة القلب واختيال العقل ففلقها اولى . وهكذا كان.

ومضى على هذا الحادث اسبوع ونهاد تتجاهل العتى · · واكن · الَّى لها ذلك فللشباب تيارات سريعة الاتصال لا تقف بينها الجدران ولا يجول دونها سد النوافذ ·

نعم انهما حالت ما بين عينها ورؤيته واكن ... ترى ... ما يمنع نفهات القيثار ان تسري في سكون الليل لتصل الى مسمعها فتذكرها به ?

> واكن النصر كان الواجب داغًا لا للحب ا وبقيت النافذة مفلقة والفتى في حيز التناسى.

ومضت ايام ثلاثة لم تسمع فيها نهاد الحان الفتى فأحست في قلبها فراغاً وانقباضاً لم تعرف سببه و كثيرًا ما همت بسؤال الحادمة ، التي كانت توليها بعض العطف ، عن الجار علما تعرف عنه شيئاً واكنها كانت تمتنع ، واخيرًا خانها الجلد فسألتها عنه ويا لهول الجواب!

ان عصاماً ملازم فراشه منذ ايام ثلاثة ، ووطأة المرض عليه اليوم شديدة . . .

لا غضاضة عليك ان تصحبيني اليه فتواسيه بكلمة .

قبلت ذلك مسرورة القلب فتبعت الخادمة ودخلت الى القصر الفخم المجاور من باب صغير يفصل بين الدارين. وما التقى لحظهما حتى احست كأن قلبها يربد الوثوب فوضعت عليه عينها ودخلت تتعثر حيا. واضطراباً. فقام المريض يتوكأ على عمد سريره واخذ بيدها واجلسها عملي كرسي بجانب سريره وبادأها بالتحية كأغاهو العائد المواسي. اما هي فبقيت على صمتها واضطرابها وارادت الخادمة ان تقطع هذا السكون الرهيب فقاات:

ان سيدتي لم تعلم بمرضك الّا اليوم فقد تفضلت بالسوال عنك. فلم اجد حينذاك بدا من اخبارها بالحقيقة · ثم تركتها وحيدين وانصرفت.

فقال عصام بعد خروج الجادمة.

لقد وجدت العسافية بوجودك يا سيدتي وأرى المرض يخرج من حيث دخلت فقالت وقد انخلت عقدة السانها ·

- لا بأس عليك . ما الذي بك ?

اني منذ رأيت وجهك الصبوح من النافذة شعرت باضطراب في قلبي ولم ادر ما خبأته لي الاقدار ، ثم سكت قليلاً وهو بنظر الى النافذة التي اطلت عليه منها نهاد ثم قال والدمع يترقرق في عينيه ، – آه . . . ليتني ما لمحت! ان هذه النافذة اصل علّتي وشقائي ومنها خرج السهم الذي اصاب فؤادي ، ثم دفن وجهه الجميل بين كفيه وخنقته المبرات .

اما نهاد فقد مادت بها الارض وزاغ بصرها ذاهلة مشدوهة . ذلك انها ادركت ما في نفس عصام وهل في نفسه غير الحب ? وهل كان في النافذة قوس غير حاجبها وسهم غير لحظها ? اذًا فالامر لا يحتاج الى بيان وماذا تنتظر بعد هذا التلميح الصريح ؟ انه اعلان صامت المحب . واثارة لتلك العاطفة التي اخمدتها عند اول وهلة واطفأتها عند شبوبها فليس لها الآن الله ان تفر قبل اندلاع اللهيب . وهذا ما فعلت وكان فيه الصواب . فقد فرت من غرفته وكأن نيران الخيانة تنداع تحت قدميها .

واقبل الليل . . . و ما اقسى ما يلقاه الصب من عنت الليل .

فتاة تتنازعها قوتان عنيفتان العقل الذي يدعوها الوفا ولوجها القاسي والقلب الذي يدفعها الى ذراعي ذاك الفتى ولوجها القاسي والقلب الذي تلقى بهما الاقدار من مهب المواطف المتمارضة واكن لنهاد قلباً تعود وخزات السهام فقد فقدت امها وهي طفلة فرماها القدر بسهم اليتم واليتم مهانة واذلال ثم اصابهما السهم الثاني يوم ارتعنت بذلك الرجل القبيح الذميم والقاسي الشرير زوجاً لها فلها رمتها الاقدار بالسهم الثالث عمهم الحب كان قابها قد اكتسام غشاء لم يتأثر بالسهم الاخير فانحدر السهم نحو الصدر فضات عشاء لم يتأثر بالسهم الاخير فانحدر السهم نحو الصدر فضات المنات الحارة واخرى بالزفرات المتواصلة واخرى بالانات المحزنة واخرى بالإفرات المتواصلة واخرى بالانات

وقد اعدت عدتها لاحمال الآلام والصبر على المصاعب. دخلت الدار ورأت فيها ما توقعت من قذارة وحقارة الآثاث ثم ادخلتها الخادمة الى غرفة عارية من الاثاث الا من سرير وضيع وبضع مقاعد محطمة .

تأملت نهاد صورتها في المرآة • فتاة في ميعة الصا وعنفوان الشباب . موردة الوجنتين زرقاء العينين . جميلة الوجه دقيقة التقاطيع ، ذات شعر يزاهي الذهب الوهاج ببريق لمانه .

- اهكذا ستصرفين اوقاتك ?

وصحب السؤال المفاجيء ركلة دفعتها نخو السرير فلم تتأذُّ فكانت مفاجأة غير منتظرة حقاً فبقيت مأخوذة مطرقة العينين . ثم رفعت عينها لدى زوجها . . . وأي زوج ? رجل سترته اطهار بالية قذرة ذو وجه مجمد وشمر مشمث ، ولحية شمطا. وانف معكوف كمنقار الطير .

– انهضی وحضري لي العشا. •

ولم تكن نهاد تدرى من شؤون الطمخ شيئًا فقد نشأت في دار لم تخل من الخدم والحشم

- الـ . . . ي لا اعـ . . . ر

- لا تمرفين ?

ثم ارتفعت يده لتهبط على وجه الفتاة ولكن اسب ما تمثر في احد المقاعد فأخطأت القبضة المنقضة الهدف وسقط ومُلَا. نفسه بالجزع والشقا. . . . ؟ الرجل على الارض لينهض هائجًا هادرًا متوعدًا.

> سأذيقك من العذاب اشكالًا والوازاً واشربك كأس الشقاء متزءة

- ولكن . . . ماذا . . . فعلت . . . كي تعاقبني هكذا ? - وماذا تريدين أن تفعلي ? اجئت بك لتتطلعي الى صورتك وتفعلي ما شئت، أم لتخدمي حتى يهلكك التعب ويقضى عليك الشقا. ? ان تكوني سوى خادمة حقيرة ، ولما رأى أن نهاد تتحلي بمعض حلي انتزعها منها ثم بصق على وجهها وانصرف.

تركت نهاد وحيدة تندب حظها العاثر الذي قادها الى هذا الجحيم. تذكرت دار ابيها حيث العطف والحنان والبذخ والنعيم حيث كانت الآمرة الناهية والحاكمة المطاعة. ثم قارنت تلك بجالتها الراهنة حيث البوس والشقاء والفقر والتعاسة.

حيث هي الزوجة المهانة والخادمة المأمورة انها زوج لزوج اقدم أن يسومها العذاب ويشوق اليها الموت المتخلص من هذه الحياة الملأى بالاحزان والاشجان. أتبقى هكذا مدى

افكار اقلقتها فرحمتها الاقدار باطماقها جفنيها في نوم عميق ٠

عندما تنفس الصباح اخبرتها الخادمة العجوز ان سيدها قد سافر ولم يأت قبل مضي شهر فاحتارت نهاد في تفسير هذه الامور المحيرة المربكة

رجل يواجه المخاطر والصعاب ليحصل عليها. فاذا . انقبضت عليها مخالبه سامها العذاب وتوعدها بالشقاء وتركها من اللملة الاولى.

صرفت نهداد النهار في تنظيف البيت وتنسيقه • فلما اقترب المسا. كان قد بلغ بها التعب والاجهاد مبلغاً دعاها الى الاستلقاء في سريرها طلماً الراحة.

ولكن ما هذا! ٠٠٠ انه انين قيثار ١٠٠٠ نهضت واقتربت من النافذة وانصآت، حملت اليها الربح نغمات اسالت دموعها٠٠٠ وسرى اليها في سكون الليل غنا، اثار لوعة فؤادها فحثت عن قلمها الحان حركت فيه الهموم والشجون . ترى . . ها روّع صاحب النغم في الحياة فقطع ما بينه وبين الامل والرجاء

ثم رجمت الى سريرها تفكر في القيثار وصاحبه ·

اول شي، فكرت فيه نهاد عند نهوضها صهاح اليوم الثاني هو البحث عن مصدر الانفام، اقتربت نهاد من النافذة وتطلعت ويا لروعة ما رأت! رأت قصرًا شيقاً تحيط به حديقة غنا. انتشر فيها الورد والرياحين والزهر والباسين. كل ذلك دال عـــلى ثرا. كثير ومقام رفيع . وفي احد اركان الجنينة الساحرة وجدته ا ولم تتمكن نهاد ان تطارد فكرة المقارنة بينه وبين زوجها . هذا شاب مديد القدامة ، وسيم الطلعة ، رائع القسمات ، ذو ثغر بام وشارب جميل ورونق بهي . واما زوجها – ويا لنكد طالعها - فمنحني القامة ذميم الوجه ، كث اللحية ، طويل الانف قبيحه .

وفي هذه اللحظة نظر الفتي الى النافذة فابتعدت نهاد عنرا مسرعة.

الريفين فوفي إلى المالية

نت نهاد عائدة من زيارة صديقة لها عندما التقت اعينها لاول مرة في لحظة خاطفة ورغم انها كانت تعلم انه يتبعها آلا انها لم تجسر على النظر الى الورا. وهكذا لم تتبين قسمات وجهه رغم ان قلبها كان يدفعها الى الاستمتاع برؤيته .

في احدى ضواحي المدينة مازل احاطت به الاسوار واكتنفته الوحشة ، هجره اصحابه منذ عهد بعيد فتركوه الى البوم ينعق فيه والخفافيش تستقر بين جنباته ، وانتصور مبلغ العجب والاستغراب عندما علم الجيران ان البيت المهجور قد اتخذ من قبل احدهم مقراً له .

اما الساكن الجديد فلم يوه أحد ، فما كان يدخل الدار الا وقد النف الكون بردا. الليل الحالك السواد وما خرج منه الا وهو عارف ان الشمس لم يأت اوان تربعها على عرشها المجيد ، واختلفت في الساكن الآرا، ، فمن قائل انه هارب من وجه العدالة ومن زاعم انه احد السحرة كومن مؤكد انه احد الجن أو الشياطين ، والشي ، الوحيد الذي كان يعلمه الجيران هو وجود خادمة عجوز في تلك الدار لا تفادرها ابدًا .

بينا كانت سيارة عارف الراشدي الفخمة تمرق خارجة من ضوضا، المدينة ليستمتع راكباها ، عارف وابنته نهاد، بجال الطبيعة ونقاوة الهوا، وعذوبته ، اذا بشخص ملثم يقطع على السيارة الطريق ويأمر الفتاة بالخروج منها ، ولكي يغني عارفاً عن الدفاع اخرج مسدساً رهيباً شل حركته ، وبعد ان تركت نهاد السيارة وقد ملا الفزع والهلع فؤادها، اخرج لرجل ورقة اعطاها لعارف قائلاً :

وتمع عليها ، والا وجدت فتاتك وقد استقر في قلم الرصاص .

بيد مرتجفة استام عارف الورقة ، وبأصابع مرتمشة فضها ليقرأ ما احتوته من كليهات مفزعة ، « انا عارف الراشدي اوانق على زواج ابنتي نهاد من . . .

ثارت ثائرة عارف وبصوت ملؤه الغضب صاح : اني لأختار لابنتي الموت الزوام على تزويجها من قاطع طريق

سافل دني. ومن انت حتى تصدر الاوامر اليَّ اناعارف الراشدي؟ ولم تكن اجابة الملثم بالكلمات . . .

ارتفع المسدس الرهايب! التفت سبابة الرجل حول الزناد سددت الفوهة نحو صدر الفتاة وبكل هدو. قال :

- تذكر يارجل انك حكمت على ابنتك بالموت . فقال عارف وقد اطار المشهد صوابه .
 - انها ستموت!
 - وستكون انت مصدر الحكم .

ها هو في مفترق الطرق – اخذت الافكار تتزاحم في محيلته . اذا لم يوافق قتلت وحيدته واذا وافق على زواجها من قاطع طريق لم يرحتى وجهه فقد حكم عليها بالبؤس والشقا، مدى العمر والحياة . اذا وهبها الهوت ترك وحيدًا حزينًا كثيبًا باقي ايامه وضميره بؤنبه دائمًا على انه كان بقدوره انقاذها من براثن الموت ، وأي موت! واذا وهبها للرجل فقد دفعها بيده نحو الجحيم ولكن . . . ما دامت على قيد الحياة فلا بد له ان ينتظرها يوماً من الايام وان يخاطمها ولو . . .

- رأدك الاخير .

وبصوت ملوَّه الحزن والاسي اجاب عادف .

- وافقت .

وعندما قبَّل عارف وحيدته نهاد قبلة الوداع انحدرتالدموع من عينيه · ربمًا هي النظرة الاخيرة وربمًا هو العناق الاخير ·

- سر بسرعة .
- ما اسمك حتى العنك مدى الحياة .
 - ستعرفه يوما من الايام •

وهكذا ابتعد عارف بسيارته وقد اثقلت الهموم والاحزان كاهله بعد تركه ابنته تحت رحمة زوج وأي زوج ..قاطع طريق. سارت الضحيَّة مجانب خاطفها مسافة قليلة ثم اسامها لأمرأة كانت تنتظر هناك بعد أن همس في اذن المرأة ما لم تسمعه الفتاة . ثم سارت نهاد مع من عرفت انها خادمة من سيكون زوجها حتى وصلت الى الدار التي وصفتها آنفاً

مواضيع العدد

رامز يوسف هرمز يا له من وفا. ا!! ذكرى امي الراحلة بيتر عجو وقفة على ايوان كسرى اوهانيس كيكيان بيرسي انزدل اهواهيا طاهر ناجي النجار آفة الانسان قلب ام ملكون جبران نخن والفن بيتر عجو الاب جون ماهوني اليدوعي ابن الخليفة وابن الحائك · · · + t الاب فرنسيس اونيل اليسوعي الطبيب وتلفونه جدول باسما . الطلاب المهاء المحسنين والاعلانات

- CONTRACTOR

« العراقي»

النشرة المنوية لكلية بغداد

يصدرها الصف الخامس المنتهي

كلية المداد _ صليخ « المراق »



ALALALATO EX



الاب وابام شيهانه البسوعي

O WE WE WE WE

اهلاء

يهود الفضل الاكبر في تقدم المهاهد ونجاحها الى ادارتها. ومنذ احد عشر عاماً ، يفترن اسم الاب وليام شيهان بكلية غداد . ولقد اكتسب في هذا الردح من الزمن اعجاب طلاب الكلية وخربجيها واصدقائها واحترابهم جيماً. وهو معلّم موهوب ، ومدير للرياضة قدير ، زرعت كلماته وسيرته ، في قلوبنا ، بذور المثل العايا للحفيقة وللصداقة الصريحة . وان روح نضحية للذات التي يتحلّى جها ، وجهاده الدائب ، ساعدا كثيرًا في تقدّم مدرستنا والزدهارها . فتقدرًا لحدماته الحبّى ، واعترافًا بجميل تثقيفه ومثله الطيب ، فن فئة ١٩٤٧ ، نتشرف باهدا، هذه النشرة من المراقي الى هذا المدير النشيط المخلص لجاعة كلية بفداد .

العراقي



اصدرها الشانوي

کلیة بغداد بغداد العراق

6

عام الف وتسعمئة وسبعة واربعين







العراقي

1921

